1. Course Description for Mariology

1.1 Catalog Description: An investigation of the Church’s Marian doctrine in an attempt at synthesis founded on the analysis of the elements furnished by the Sacred Scripture and Tradition regarding the Virgin Mary, the Mother of God and the Mother of the Church. A study of Mary’s cooperation in the establishment of the Covenant; the truth of her perpetual virginity as inseparable from her divine motherhood; her collaboration in Christ’s work of redemption; her Immaculate Conception and Assumption; her role in the development of the Church; her place in ecumenical dialogue; her role in popular religion with regard to private devotions; and Mary in the Church’s liturgical year.

1.2 Goals: Students will (1) become familiar with the biblical sources of Mariology in the Old and New Testament; (2) acquire a complete and exact understanding of what the Catholic Church teaches about the Virgin Mary which enables them to distinguish between true and false devotion, and to distinguish authentic doctrine from its deformations arising from excess or neglect; (3) to nourish an authentic love for the Mother of God, which expresses itself in genuine forms of devotion and leads to “imitation of her virtues,” (LG 67) and above all to a decisive commitment to live according to the commandments of God and to do his will (Mt. 7:21; Jn. 15:14); (4) to develop the capacity to communicate such love to the faithful through speech, writing and example, so that their Marian piety may be promoted and cultivated.

2. Topical Outline

2.1 Orientations for the Study of Mary in Contemporary Theology

2.2 Mary in the Mystery of the Covenant: the Inauguration of God’s Covenant with the Woman

2.3 Virgin and Mother: the Virginal Conception of Jesus in the Gospels of Luke, Matthew, and John

2.3.1 The Theological Meaning of the Virginal Conception in Scripture and Tradition

2.4 Mary as the Bride of the Messianic Nuptials in the Wedding Feast at Cana (John 1:19-2:12)
2.5 Mary as the Mother of the Messianic People of God (John 19:25-27)

2.6 Mary as the Archetype of the Church: Mother and Bride (Rev. 12)

2.7 The Cooperation of Mary in the Establishment of the Covenant: Faith and Consent

2.8 Mary’s Virginity and Her Divine Motherhood

2.9 The Holiness of Mary from the First Moment of Her Conception

2.10 Mary’s Association in Redemption: Co-redeemption

2.11 Mary’s Assumption: Eschatological Image of the Church

2.12 Mary’s Place in the Ecumenical Dialogue

2.14 Mary and Popular Religiosity: Private Devotions and Marian Apparitions

2.15 Mary in the Church’s Liturgical Life

3. Textbooks and Selected Bibliography:


Anderson, H. George, J Francis Stafford, and Joseph A. Burgess, editors. The One Mediator, the Saints and Mary: Lutherans and Catholics in Dialogue VII. 426 S. Fifth St., P.O. Box 1209, Minneapolis, MN 55440: Augsburg Fortress, 1992.


On the reserve shelf of the Cardinal Beran Library students can find these and other texts pertinent to the course.

### 4. Format of Presentation

This course will be a mixture of lecture, class discussion, and small group work.

### 5. Required Workload

5.1 Students are expected to complete all the assigned reading.

5.2 **MA and STB Students** will prepare a research paper of 15 pages in length with accompanying Outline and Bibliography on a topic chosen from the course and approved by the instructor. It should be well organized, properly documented, typed following the Modern Language Association (MLA) format and the “Guidelines for Nonsexist Use of Language in NCTE (National Council of Teachers in English) Publication.”

5.3 **MDiv Students** will do a book report. Please choose one from the following 6 books:


For the book you choose, write a book report to include the following four essential elements:

1) Statement of the author’s basic theme - What was the author’s objective in writing this book?

2) A brief summary of each chapter or major section of the book

3) The summary of critical reviews of the book from theological journals and publications

4) Your own evaluation of the work – Did the author accomplish what he set out to do writing the book? How did this book assist your own reflections on Mariology? (This question could take the form of new insights the book provided, or ways in which it helped you clarify your own thought in disagreeing with something(s) the author wrote.)
6. Grading: Book report or a term paper 45%; Final Comprehensive Exam, 50%; Active participation & Quizzes 5%

7. Academic Standards
   7.1 Academic Honesty: All the work you do in this course is expected to be your own. Absolutely no cheating or plagiarism (using someone else’s words or ideas without proper attribution) will be tolerated. Any cases of cheating or plagiarism will be handled according to university policy and reported to the University’s Academic Misconduct Committee. They will also be reported to appropriate ecclesiastical authorities where applicable.

   As stated in the Norms of Conduct for the University of St. Thomas, academic misconduct includes: (a) cheating (using unauthorized materials, information, or study aids in any academic exercise), plagiarism, falsification of records, unauthorized possession of examinations, intimidation, and any and all other actions that improperly affect the evaluation of a student’s academic performance or achievement; (b) assisting others in any such act; (c) attempting to engage in such acts.

   Plagiarism is using the work of another person and claiming it as your own. The most common types of plagiarism include:
   - Using a paper or portion of a paper prepared by someone else;
   - Quoting someone else’s language or words without proper quotation or citation; and
   - Paraphrasing someone else’s ideas, framework, or insights without giving credit to the original author in a citation.

   Students are very strongly urged to consult the following websites for additional information on plagiarism and how to avoid it:
   - http://owl.english.purdue.edu/handouts/research/r_plagiar.html
   - http://www.bc.edu/schools/cas/polisci/integrity/quiz/

   Academic misconduct in any form is unacceptable and suspected violations will be pursued aggressively.

   7.2 Attendance Policy: Students are expected to attend every meeting. Any absences without substantive reason (in the judgment of the instructor) will adversely affect your final grade. Regardless of the reasons for absence, students are responsible for the whole content of the course.

8. Office Hours: I am available to meet with students after class. Other times can be readily arranged by mutual agreement. Email is the preferred way of reaching the instructor. You may also phone my office during regular business hours. If you would like to have a conversation outside of business hours, please email to arrange an appointment. My email address and phone number are given at the top of the syllabus.

9. Submission of Work:
   9.1 Work should be submitted as both printed manuscripts and electronically in an email attachment as a Microsoft Word or Rich Text file, to andersjb@stthom.edu.

   9.2 Format: Please identify each and every assignment you send with this label:

   This is how my research paper or book report should appear:
9.3 Use this label format in three places:
   a. In the topic of the email;
   b. as the name of the file;
   c. in the header on page one (1) of the paper, placed in the top left hand corner.
9.4 Rationale for the format: This format will organize each student’s work under his/her own name in my files, and facilitate my retrieval of each document without having to re-label it.
9.5 Written assignments are before class on **Wednesday, April 29, 2015**

10. Calendar of Classes and Required Readings: Please note that each week has been divided into topics, with readings assigned and also recommended for each topic.

**Week 1: Wednesday, January 14, 2015**
**Part One: Orientations for the Study of Mary in Contemporary Theology**
Assigned:

Recommended:
*Lumen Gentium*, chap. 8, nn. 52-69.

**Part Two: Mary in the Mystery of the Covenant: the Inauguration of God’s Covenant with the Woman**
Assigned:
Farkasfalvy, pp. 48-62.
La Potterie, pp. xxii-xl.

Recommended:
Buby, Bertrand. *Mary of Galilee: Volume 2, Woman of Israel – Daughter of Zion* (henceforth Buby vol. 2)
Week 2: Wednesday, January 21, 2015
Part Two: The Theological Meaning of the Virginal Conception in Scripture and Tradition
Assigned:
La Potterie, pp.3-154.
Recommended:

Week 3: Wednesday, January 28, 2014
Part One: Mary as the Bride of the Messianic Nuptials in the Wedding Feast at Cana (John 1:19-2:12)
Assigned:
LaPotterie, pp. 157-208.

Part Two: Mary as the Mother of the Messianic People of God (John 19:25-27)
Assigned:
LaPotterie, pp. 211-235.

Week 4: Wednesday, February 04, 2015
Part One: Mary as the Archetype of the Church: Mother and Bride (Rev. 12)
Assigned:
LaPotterie, pp.239-266.

Part Two: The Cooperation of Mary in the Establishment of the Covenant: Her Faith and Consent
Assigned:
Farkasvalvy, Chap. 10, pp. 243-281.
Jelly, Frederick. Madonna: Mary in the Catholic Tradition (henceforth Jelly), Chapter IV, the Woman of Faith – Mother of God’s People, pp. 56-68; Chapter V, New Eve, pp. 69-77.
Recommended:

Week 5: Wednesday, February 11,, 2015
Mary’s Virginity and Her Divine Motherhood
Assigned:

Week 6: Wednesday, February 18, 2015
The Holiness of Mary from the First Moment of Her Conception
Assigned:
Jelly, Chapter VIII, Chosen by God to be the Holy Virgin Theotokos – the Immaculate Conception, pp. 100-116; Chapter X, Mary in the Theology of the Church’s ‘Common Doctor”, pp. 131-147
Recommended:
Pelikan, Chapter 14, The Great Exception, Immaculately Conceived, pp. 189-200.

**Week 7: Wednesday, February 25, 2014**
**Mary’s Association in Redemption: Co-redemption**
Recommended:
Bur, Jacques, *How to Understand the Virgin Mary*, Chapter 4, Mary and the Paschal Sacrifice, pp. 58-73; Conclusion, Mary in the Economy of Salvation, pp. 132-134.

**Week 8: Wednesday, March 04, 2015**
**Part One: Mary’s Assumption: Eschatological Image of the Church**
Assigned:
Jelly, Chapter IX, Mother and Son Reunited – Mary’s Glorious Assumption, pp. 117-130.
Recommended:
Pelikan, Chapter 15, The Queen of Heaven, Her Dormition and Her Assumption, pp. 201-214.

**Part Two: Mary’s Place in the Ecumenical Dialogue**
Assigned:
Jelly, Chapter XIV, A Madonna for All Christians, pp. 196-203.