Derlis Garcia, Shane Wieck, and David Hust (all of 2nd Theology) will be studying Mariology as a directed readings course in Spring 2015. The study will also include some examination and discussion of popular piety.

This is a 2-credit course.

The students and instructor will meet for two hours each week to discuss the readings, which have been chosen to provide a systematic overview of the topics of Mariology, covered in the normal ecclesiastical sequence, i.e., Scriptural foundations, patristic and early liturgical sources, medieval and modern developments, Thomistic speculative insights, ecclesiological and liturgical considerations, and ways of presenting the relevant dogmas in today’s world.

We will cover three serious monographs in their entirety, and take supplementary readings from appropriate authoritative sources (conciliar decrees, papal encyclicals, liturgical texts, etc.).

Each student will undertake a research project for the course. Derlis Garcia will complete a Mariological bibliography to develop his research skills. David Hust will research sacramentals (popular piety). Shane Wieck will research the Mariology of St. Maximilian Kolbe.

The topic of popular piety will be treated mainly insofar as it relates Mariology, with special attention to the Rosary and to the Akathist Hymn to the Mother of God. For a broader perspective on popular piety we will also spend one session discussing the theology and discipline of sacramentals and processions.
Required readings

Reginald Garrigou-Lagrange, *The Mother of the Saviour and Our Interior Life* (St. Louis: B. Herder, 1941)


Hugo Rahner, *Our Lady and the Church* (Bethesda, MD: Zacchaeus, 2010)

Each student will report on additional readings or findings proper to his personal research. The three books listed above will ensure a sound systematic foundation, and will be discussed in detail. The emphasis in this section is on individual, directed reading and oral reports to peer researchers, rather than on lectures or a term paper.