ENGL 1342 E: Mid. Ages & Renaissance: Lit & comp 11
Fr. R. Muoneke
Spring 2015
Malloy 229

Phone: 713-525-3178

Off. Hrs: MW 11:00 – 12:00; 1:30 - 3; TTH 2:00 - 3:30 PM

TEXTS: The Norton Anthology of World Lit, vol. B
Hamlet (Norton Critical Edition)
MLA Handbook
The Little, Brown Compact Handbook, 8th ed.

COURSE DESCRIPTION: Readings in poetry, fiction, and drama representative of masterpieces of the Middle Ages and the Renaissance.

COURSE OBJECTIVES:
--To read, analyze, and enjoy significant works of major authors around the globe;
--To examine the works against the cultures that produced them;
--To relate common themes as they appear in literary forms;
--To master the techniques of writing quality Research paper relating to authors and periods to be covered.

COURSE REQUIREMENTS:
1. Regular class attendance and full participation in class discussions are essential for passing this course. More than three unexcused absences will lower your final grade. If you happen to come late to class, please let me know at the end of class so as to be marked present.
2. The course involves much reading. Please read the texts before class and jot down points, thus you will be ready to participate fully in class discussions.
3. There will be no make-up exams.
4. Assigned papers must be typed, double-spaced, and be sent in on time. Follow the MLA format. Do not email any paper to me; send in only hard copies. All class exams must be written with pen, not pencil.
5. Be prepared for more tests and quizzes other than the ones mentioned in the syllabus.
6. Any form of plagiarism will lead to an F, plus other disciplinary measures.

EVALUATION:
Two papers..................40%
Midterm.......................20%
Final...........................30%
Attendance & Participation........10%
READING AND ASSIGNMENT SCHEDULE:

JAN 12: General Introduction
14 -28: Intro. to Middle Ages; Research & documentation

FEB 2 - 11: Augustine 45 – 62
16 – 18: The Qur’an 71 - 97
23 - 25: Beowulf, 107ff; Paper 1 assigned

Mar 2 - 4: The Song of Roland 219ff; Mid - semester Exam on the 4th
9 - 13: Spring Break
16 - 18: The Song of Roland. Paper 1 due (on the 16th)
23: 30: Shakespeare, Hamlet; Paper 2 assigned (on the 23rd)

APRIL 1: Shakespeare, Hamlet.
6 - 13: Sir Gawain and the Green Knight, 724ff. Paper 2 due (on the 13th)
15 – 27: Chaucer, General Prologue (885), Prologue to the Wife of Bath’s Tale (904), The Wife of Bath’s Tale (924)
29: Last day of class.

MAY 11: FINAL: 12:00 PM