Engl 2312 C: Modern World: Lit. & Comp. 111
Fr. Romanus Muoneke
Malloy Rm. 229
Phone: 713-525-3178
Office Hrs. TTH 2:00 – 3:30 PM
MW 11:00 – 12:00; 1:30 - 3 PM
Spring 2015

TEXTS: The Bedford Anthology of World Literature, Bk. 6.

COURSE DESCRIPTION: Readings in poetry, fiction, and drama representative of
masterpieces of modern world.

COURSE OBJECTIVES:
   To read, analyze, and enjoy significant works of major authors around the globe;
   To examine the works against the culture that produced them;
   To relate common themes as they appear in literary forms;
   To master the techniques of writing quality Research paper relating to authors and
   periods to be covered.

COURSE REQUIREMENTS:
1. Regular class attendance and full participation in class discussions are necessary
   for passing this course. More than three unexcused absences will lower your final
   grade. If you happen to come late to class, inform me at the end of class in order
   to be marked present.
2. The course involves much reading. Please read the texts before coming to class
   and possibly jot down points, thus you will be able to participate fully in class
   discussions.
3. Good behavior is required of every student in the class.
4. There will be no make-up exams.
5. Be prepared to take tests and quizzes in addition to the ones mentioned in the
   schedule. Note that all class exams must be written in pen and not pencil, and all
   assigned papers must be typed, double-spaced, and comply with MLA standard.
6. Written assignments and exams must be sent in on time, and should never be e-
   mailed. Class tests or exams should be written in ink, not pencil.

GRADING:
Two Papers......................40%
Midterm.........................20%
Final Exam......................30%
Attendance and Participation.....10%
READING / ASSIGNMENT SCHEDULE:

Jan. 12: General Introduction


19: 20th century; Owen and others, 514ff


9 – 16: Pirandello, *Six Characters in Search of an Author*, 201 – 245. **Paper 1 due.**

Feb. 25: Midterm exam.

Mar. 2 - 4: Achebe, *Things Fall Apart*, 1017 - 1112. **Paper 2.**

9 - 13: Spring Break


18 – 30: T.S. Eliot, Poems, 482 – 86.

Apr. 6 - 13: Camus, 756ff; Al-Hakim, The Fate of a Cockroach, 590ff. **Paper 2 due.**


27: Gish Jen, "Who is Irish?" 1389ff.

29: Last day of class.

May 11: Final Exam: 3:00 PM