Spring 2015 Voice Pedagogy Seminar and teaching practicum
University of Saint Thomas Cullen Hall
MLMUS 6393-JA (2127)
MUSC 3237-B (1329)
Thursday 5.30-7.30 (lecture and student teaching) and Friday 3-4pm (practical)
Instructor: Dr. Joan Allouache
E-mail address: joanallouache@gmail.com
Phone: (281) 389-8688 (cell no calls after 8.00 pm, texting preferred at all times)

REQUIRED TEXTS
Vocal Development Through Organic Imagery, William D. Leyerle
Leyerle Publications, 2nd Ed., 1986
The Performer’s Voice: Realizing Your Vocal Potential, Meribeth Bunch Dayme
W.W. Norton & Co., Feb. 2006
ISBN 0393979938
IN MY LIBRARY
The Structure of Singing: System and Art in Vocal Technique, Richard Miller
ISBN 0-02-872660-X
ARTICLES FOR CLASS DISCUSSION
On the Art of Singing, Richard Miller, Oxford University Press, 1996
ISBN 0-19-509825-0
The Structure and Movement of Breathing, Barbara Conable
GIA Publications, 2000
ISBN 1-5790999-099-1

COURSE DESCRIPTION
The seminar will introduce singers to the physical structure, and to the anatomy and function of the singing voice. Concepts of vocal health and development will be explored, as well as basic information to promote a vocabulary useful for the teaching of studio voice. The class will require MLA student teachers to teach two voice students, one male and one female, and the Undergraduate student teacher will teach one student male or female. The seminar will explore repertoire for beginning singers as well as various vocal training methods. The class will provide a supportive environment for student teachers to receive feedback. MLA students will give six 30 minute lessons to each student in their care and the Undergrad students will be required to give four to five 30 minute lessons over the course of the semester. Student teachers will be required to teach one lesson (MLA will teach two lessons) in for the class.
ATTENDANCE

The roll will be taken. Students must attend at least 70-75% of the classes to receive a passing grade. The course will involve discussion and require participation from all, and it is therefore vital to the structure of the course that everyone be fully prepared, present, and on time for class. If you need to miss an assigned presentation, please warn Dr. Allouache with some advance notice (preferably two days before) so that alternative lesson plans and/or arrangements can be made. Failure to notify the instructor of an absence or failure to follow through on an assigned class presentation can result in the lowering of your final grade.

Please turn in all assignments on time and keep up with the assigned reading and ancillary course materials.

We will TRY to take a class field trip to visit a professional medical Vocal Laryngologist/ENT and a Speech Pathologist later in the semester -- TBA.

Debra Dickinson, Professor of Opera studies at Rice University will give a guest lecture on how to best prepare the young and developing singer/actor in the voice studio from the prospective of stage director and choreographer during VOICE CLASS. She will discuss the roles and relationships of voice teacher, vocal coach, and stage director, the business of professional singing, and the “do’s and don’ts” of auditioning for a professional career. Another focus of her lecture will be to discuss how singing teachers can best facilitate organic and thorough music and character preparation in the studio before an audition or recital.

The three quizzes and the written final will be based on the following materials: (1) class lectures on Voice Anatomy and Function by the Professor; (2) all class handouts and reading assignments; and (3) *The Singer’s Voice* – a teaching series of videotapes by Joan Wall and Robert Caldwell produced by PST, Inc.
GRADING
Participation in class discussions 30%
Student presentation(s) TBA 20%
Breath Quiz 10%
Vocal Folds Quiz 10%
Vocal Tract Quiz 10%
Final Exam OR Teaching Requirement (TBD) 20%

NOTEBOOK/CLASS NOTES
As part of the participation grade, each student will begin a Voice Resource Notebook that will contain the following:

  a) Class notes and quiz study guides
  b) Quizzes
  c) Class handouts, articles, etc.
  d) An on-going bibliography of vocal pedagogy resources
  e) Reflections on the readings and/or class discussions
  f) Personal research for special projects/presentations

ALL Students will be required to keep a journal/log of each of his/her voice student’s progress. This will be handed in for assessment at the end of your teaching in class.

CLASS PRESENTATIONS
All MLA Students may be required to give a 45 minute class presentation on a pedagogical book, and/or vocal topic.

Undergrads will be required to give a 15 minute book report or presentation on an assigned vocal topic.
<table>
<thead>
<tr>
<th>Week No.</th>
<th>TOPIC/ACTIVITY</th>
<th>VIDEO/DVD/HANDOUTS</th>
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</thead>
</table>
| 1 – Jan 15th | • Body Alignment for singing:  
| | o Head  
| | o Chest  
| | o Shoulders  
| | o Pelvis  
| | o Feet  
| | • Faults related to posture  
| | o Tensional – trembling/quivering/shaking, rigidity  
| | o Alignment  
| | • Ways to eliminate Postural tension  
| | • Body Mapping DVD – TAKE NOTES  
| | o Definition  
| | o Limitations  
| | o Integrity of your body map  
| | o Senses – 5 + 1  
| | o Inclusive awareness of the senses  
| | o Core and Spine  
| | o Pelvis, knees, feet, arms  
| | o Breathing  
| | • DVD – Body Mapping: Alexander technique (TAKE NOTES)  
| | • MILLER: POSTURE (Solutions for Singers)  
| | • BUNCH : PHYSICAL ALIGNMENT AND BALANCE (The Performer’s Voice)  
| | • BLADES ZELLAR – POSTURE (A SPECTRUM OF VOICES)  
| | • McKinney: POSTURE (The Diagnosis and Correction of Vocal Faults) |
| 2 – Jan 22nd | • REVIEW OF MILLER - POSTURE  
| | • REVIEW OF BUNCH  
| | o Physical alignment and balance  
| | • REVIEW OF BLADES-ZELLAR  
| | o What constitutes good posture  
| | o Teachers remarks  
| | • REVIEW OF McKinney  
| | • Elements of sound  
| | o Actuator  
| | o Vibrator  
| | o Resonator  
| | o Articulator  
| | ▪ Primary articulators  
| | • IPA review  
| | • MILLER: Breath Management in Singing (Solutions for Singers)  
| | • BLADES-ZELLAR : Breath – Efficient breathing and Teacher remarks  
| | • BUNCH: BREATH  
| | • BUNCH: Skeletal Structure  
| | • McKinney: BREATHING AND SUPPORT  
| | PLEASE COME NEXT WEEK IN CLOTHES YOU DO NOT MIND LYING ON THE FLOOR IN |
| 3 – Jan 29th | WALL – VIDEO: Breath  
| | • Anatomy and Physiology  
| | • Skeletal structure – BUNCH  
| | o Ligaments  
| | o Membranes  
| | o Tendons  
| | o Muscles  
| | • Breath  
| | o Inhalation  
| | o Exhalation  
| | o Cycle of breathing  
| | o Air passageway  
| | o Lungs  
| | o Air flow and pressure differential  
| | o Pleural sac and muscles  
| | • VIDEO and HANDOUT: The Singer’s Voice: Breath – WALL  
| | http://www.youtube.com/playlist?list=PL80395D842BDFD9C9 |
- Diaphragm
- Rib Cage
- Spine/Spinal column
- Sternum/breastbone
- Intercostal muscles
- Abdomen
- Thorax
- Abdominal muscles and their layers
- Viscera
- Muscular antagonism and breath control

**REVIEW:** MILLER
**REVIEW:** BUNCH – Breath and Skeletal Structure
**REVIEW:** BLADES-ZELLAR
  - Elements of efficient breathing
  - Teacher remarks
**REVIEW:** McKinney – Breath
**REVIEW:** LEYERLE - Respiration
**ALLOUACHE** exercises

**NEXT WEEK:** QUIZ – Breath

<table>
<thead>
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<th>4 – Feb 5th</th>
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<tbody>
<tr>
<td><strong>QUIZ – BREATH</strong></td>
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<tr>
<td>• VIDEO: WALL – The Vocal Tract</td>
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<tr>
<td>• Cavities in the Vocal Tract</td>
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<tr>
<td>• Pharynx</td>
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<tr>
<td>• Mouth</td>
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<td>• Nose</td>
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<td>• Lips</td>
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<td>• Cheeks</td>
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<td>• Soft Palate</td>
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<td>• Nasality vs. Resonance</td>
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<tr>
<td>• Structures of Resonance and Voice Quality - BUNCH</td>
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<tr>
<td>• Resonance</td>
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<td>• Pharynx</td>
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<tr>
<td>• Tension that affects Vocal Quality</td>
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<tr>
<td>• Exercises: facial habits and vocal resonance</td>
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<td>• Articulation</td>
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<td>• Exercises for the jaw</td>
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<td>• Lips</td>
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<td>• Exercises for the lips</td>
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<td>• Muscles of the tongue</td>
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<tr>
<td>• Exercises for the tongue</td>
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<tr>
<td>• Habits of articulation that affect the Vocal Tract</td>
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**VIDEO and HANDOUT** – WALL: The Singer’s Voice – Vocal Tract Diagram of the Larynx – WALL
  - MILLER
  - Diagram of the larynx - BUNCH
  - MILLER – LARYNGEAL AND INTRALARYNGEAL FUNCTION

**NEXT WEEK:** QUIZ – Vocal Tract
**NEXT WEEK WE WILL BE DRAWING THE LARYNX**

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<thead>
<tr>
<th>5 – Feb 12th</th>
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<tbody>
<tr>
<td><strong>QUIZ – VOCAL TRACT</strong></td>
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<tr>
<td>• Anatomy of the larynx</td>
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</table>
  - Hyoid bone |
  - Main cartilages of the larynx |
  - Skeletal framework of the larynx |
  - Muscles of the larynx |

**MILLER:**
**MILLER : ONSET and RELEASE**
**BLADES-ZELLAR – TONE and REGISTRATION**
**McKinney - REGISTRATION**

**PLEASE BRING MATERIALS FOR CONSTRUCTING A MODEL OF A LARYNX NEXT WEEK – BUNCH**

<table>
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<th>6 – Feb</th>
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<tr>
<td>• VIDEO: WALL – Vocal Folds</td>
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**VIDEO and HANDOUT:** The Singer’s
<table>
<thead>
<tr>
<th>Date</th>
<th>Notes</th>
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<tbody>
<tr>
<td>19th</td>
<td>Voice: Vocal Folds – WALL</td>
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<tr>
<td>7 – Feb 26th</td>
<td>MAKE A MODEL LARYNX – BUNCH</td>
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<tr>
<td>8 – Mar 5th</td>
<td>QUIZ – VOCAL FOLDS</td>
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<td>9 – Mar 12th</td>
<td>SPRING BREAK – NO CLASS</td>
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<td>10 – Mar 19th</td>
<td>ALLOUACHE AWAY??</td>
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<tr>
<td>11 – Mar 26th</td>
<td>Student Teaching</td>
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<td>12 – Apr 2nd</td>
<td>Student Teaching</td>
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<td>13 – Apr 9th</td>
<td>Student Teaching</td>
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<td>14 – Apr</td>
<td>Student Teaching</td>
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<td>16th</td>
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<td>15 – Apr</td>
<td>Student Teaching</td>
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<td>23rd</td>
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<td>16 – Apr</td>
<td>Student Teaching and REVIEW</td>
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<td>30th</td>
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