COURSE SYLLABUS

SEMESTER COURSE OFFERED: Applied Clarinet (private Lesson)
DEPARTMENT: Music
COURSE NUMBER: MUSIC-1114-RN, MUSIC-3114-RN,
               MUSIC-3114-RN, MUSIC-3224-RN
2015 Spring

NAME OF COURSE: Clarinet
NAME OF INSTRUCTOR: Richard Nunemaker

Learning Objectives

To learn how to play the clarinet and be able to perform selected repertoire in a public
venue and with ensemble.

Major Assignments/Exams

Grades:

Grades will be determined by the instructor’s consideration of certain factors. The main
areas of consideration will be:

1. Attendance for scheduled lesson.
2. The amount of effort and practice the student gives the class material.
3. At least two public performances of prepared repertoire. This to include one
   performance for Music at Midday and one performance for the end of semester
   Woodwind Department Recital.
4. A Jury examination will be given at the end of the semester. This will test the
   student’s knowledge of the materials covered throughout the semester.

Material covered:

1. In depth coverage of all major and minor scales and corresponding arpeggios.
2. Selected etudes and technical studies from the complete Rose 32 and 40 studies
   for clarinet.
3. Paul Jean Jean Vade Mecum technical studies for the Clarinet
4. In depth study of The Effortless Clarinet Richard Nunemaker’s Clarinet Principles
5. Mozart Concerto for Clarinet
**Attendance:**

Students are expected at each lesson. A 24-hour notice is required for a lesson to be cancelled and rescheduled. Lessons cancelled by the student without a valid reason will not be made up.

**Supplies:**

1. Students must have their own clarinet.
2. Students must purchase their own reeds. Those brands to be determined by the instructor.
3. Students must purchase their own mouthpiece (if needed). Brand to be determined by the instructor.
4. A metronome is recommended.
5. A tuning machine is recommended.