INSTRUCTOR INFORMATION

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Office Location: Cullen Hall Rm 108

LEARNING RESOURCES

Repertoire for percussion ensembles will be provided.

Other Required Materials: Mallets and sticks, metronome, and small percussion instruments necessary for performances.

COURSE OBJECTIVES

Overview/purpose of the course is to study and perform various pieces written for percussion ensembles. Issues regarding the performance of the musical phrase, such as dynamic contrast and rhythmic precision will be given detailed consideration.

Upon completion of this course, students should be able to:

Perform in a chamber music setting on various percussion instruments.

ATTENDANCE

Absence and Tardy Policies

Apart from the absences caused when students represent the university, students might need to miss class and/or lab sessions from time to time due to illness or other reasons. Students are expected to attend each rehearsal.

COURSE REQUIREMENTS & GRADE SCALE

Course requirements

Students are expected to be prepared for every rehearsal. Your success is dependent upon your individual preparation for the music being studied. If sufficient practice has not been completed for a rehearsal, it hinders the success of the ensemble as a whole.

Grading standards

Recital/performance 50%  
Weekly effort, attendance, and progress 50%.