This is the fourth in the four semester sequence of music theory courses required for all of the music majors at UST. It is a serious course, with each semester becoming progressively more advanced.

**Course Description:** This course will cover Chromaticism, extended musical forms, analysis and composition; extension of traditional harmony.

**Required Texts:** Harmony in Context, ed. 2 both text and workbook. Miguel Roig-Francoli

These books are required to pass the course. NO ONE will pass without them.

**Common Themes for the Music Curriculum:** Logical and creative thinking, using all aspects of music is essential, as is knowledge of classical, jazz and world music.

**Course Competencies and Objectives:** Upon the successful completion of this course, the student will be able to know and use the following:

- Absolute Music
- augmented Dominant
- Modal Dominant
- Program Music
- Whole-Tone Scale
- Pentatonic Scale
- Synthetic Scale
- Parallelism
- Pandiatonicism
- Quartal and Quintal Chords
- Layering
- Octatonic Scale
- Secundal Harmony and Clusters
- Polychord
- Klangfarbenmelodie
- Sprechstimme
- Atonality
- Hexachord
**Listening:**
The list may be acquired in class.

**Test:**
You will have between 12 to 30 tests and quizzes, consisting of both written and listening. More are possible if I see it necessary. The dates of the tests are determined on how prepared I feel the class is.

We will cover Chapters 1-14.

**Grading:** Tests 40%, Final 40%, homework and assignments 20%.

**Absences:** If you miss six classes, you are dropped. Three tardies equals one absent. Be on time. Be professional.

ANYONE CAUGHT CHEATING WILL FAIL THE CLASS. No exceptions.