This class is not a requirement for music majors. However, the level of work may be demanding.

**Course Description:** This course covers the fundamental aspects of both Finale and maybe ProTools.

There is no required textbook for this class.

**Common Themes for the Music Curriculum:** Understanding the basic use of software, a synthesizer, sound module, midi and audio interfaces and the use of a dynamic microphone.

**Course Competencies and Objectives:** Upon the successful completion of this course, the student will be able to know and execute the following:

- Prepare a Finale score
- Transfer manuscript music into Finale by SPEEDY NOTE
- Add articulations
- Add dynamics
- Add various clefs
- Modify the size of a score
- Extract Parts for performs
- Prepare a Pro Tools sequence
- Record audio
- Record MIDI