Instructor: Prof. Eric Domuret  
E-Mail: domuree@stthom.edu

Class Times: MW 12:10 – 1:25 PM in Jones 100

Office Hours: Tuesday Thursday 12:30 – 1:30  
Friday 10:30 to 3:30  
or by appointment.
Office Strake 203A  Phone: 713-525-3523

Suggested Text: *Audition* by Michael Shurtleff

Plays that will be used for scene work:
*Doubt* - John Patrick Shanley  
*A Streetcar Named Desire* – Tennessee Williams  
*All My Sons* – Arthur Miller  
*A Doll's House* – Henrik Ibsen (Preferably the Frank McGuiness translation)  
*Laundry and Bourbon* - James McLure

Course Objectives

1. To apply techniques on building a specific character.  
2. Text analysis to apply to a detailed performance.  
3. Being able to construct a focused physical environment on the stage.  
4. Understanding how to couple impulse with a structured creative process.

Summary of Course Requirements

STRICT ATTENDANCE IS REQUIRED FOR THIS COURSE. You will be allowed only ONE excused absence. All unexcused absences and all absences after your one will be five points off your final grade.

Grading:

- 90% - 100% A range  
- 80% - 89% B range  
- 70% - 79% C range  
- 60% - 69% D range  
- Below 60% F

The student will:

1. Performances 40%  
2. Character analyses 20%  
3. Text work 20%  
4. Participation 10%  
5. Final 10%

Any student with a disability requiring accommodations in this course is encouraged to contact
me after class or during office hours. Additionally, students will need to contact Counseling Services in Crooker Center for any disability services.

The only way to learn the craft of acting is to do it. Students in this class are encouraged to participate in the productions with the UST Drama Department. By virtue of doing this, students will naturally have a better grasp of the material and their progress in the class will show.

1. Performances – Students will prepare several improvisations, monologues, and scenes throughout the semester. Students will be graded on their ability to apply the principles learned in class.
2. Final – Multiple choice and essay final.
3. Students are required to see the UST Spring productions.
4. If a student drops character in a performance, the student automatically gets a C for their grade on the scene. Dropping character includes being unmemorized.

Course Policies and Procedures
• Late work loses 30 points. If you are going to miss a day or turn something in late it must be arranged with me ahead of time. This is not a guarantee that late work will be accepted. It is decided on a case by case basis at the discretion of the professor.
• Every class missed after one day will be 2.5 points off your final grade.
• YOU are responsible for knowing the dates of tests and when papers/projects are due. I WILL NOT REMIND YOU.
• If we have agreed to have you make up a test, you must schedule a time with the Testing Center and email me at least 48 hours ahead with the time and date.
• Always email me what we have discussed. If it is not in an email assume I will forget. Make sure I respond that I have received your email.
• Incompletes will not be given for this course.
• If you turn in all your work and attend all classes you will pass this class.

Monday January 12
Intro to syllabus

Wednesday January 14
Using Space

Wednesday January 21
Discovering Beats

Monday January 26
Relationships/ Place /Conflict

Wednesday January 28
Conflict and The Moment Before

Monday February 2
*Monologues
Wednesday January 4
*Monologues

Monday February 9
Humor

Wednesday February 11
Opposites

Monday February 16
Discoveries

Wednesday February 18
Communication and Competition

Monday February 23
Importance

Wednesday February 25
Events or Moments

Monday March 2
*Scenes

Wednesday March 4
*Scenes

Monday March 16
Tempo

Wednesday March 18
Role Playing/Physical Character

Monday March 23
Vocal Character

Wednesday March 25
Mystery/Secret

Monday March 30
Gestures
Wednesday April 1
*Entrance exit scenes

Monday April 6
*Entrance exit scenes

Wednesday April 8
*Entrance exit scenes

Monday April 13
Scene work

Wednesday April 15
Scene work

Monday April 20
Scene work

Wednesday April 22
*Performance

Monday April 27
*Performance

Wednesday April 29
*Performance

May 11 - Final
12:00-2:30PM