DRAMA 2340

STORY OF THEATRE I

MW 12:10-1:25

INSTRUCTOR: Professor Claire McDonald, MFA
OFFICE HOURS: M-W 9:00-12:00, F 9:00-11:00 and by appointment.
CONTACTS: Phone: 713-525-3522 E-Mail: mcdonald@stthom.edu
TEXT: A Concise History of THEATRE; Jim Patterson & Tim Donohue; Pearson 2014

COURSE OBJECTIVE
This course is a survey of theatre development from its origins to 1750. Each week focuses on an era in time which corresponds with the chapters in the text. The objective of the course is to become familiar with significant persons, events and ideas in theatre and explore how they impact the entertainment world today. From such familiarity should come the ability to investigate and discuss theatre art in a context broader than personal experience.

SUMMARY OF COURSE REQUIREMENTS
The student will:
1. complete three tests (100 pts. each; 300 pts.)
2. participate in practical theatre activities in class (100 pts.)
3. write two critiques of UST play productions (100 pts. each; 200 pts.)
4. complete 10 hours of practical theatre work (100 pts.)
5. present a creative project OR write a term paper (100 pts.)
6. complete the final exam (200 pts.)
7. attend class. Excessive tardiness or absences in excess of three will lower the course grade. (3 tardies = 1 absence) Late work will lose points!

GRADING SCALE
900-1000 PTS. = A- TO A+
800-899 PTS. = B- TO B+
700-799 PTS. = C- TO C+
600-699 PTS. = D- TO D+
BELOW 600 PTS. = F

Any student with a documented disability needing academic accommodations is requested to speak with me as early as possible. All discussions will remain confidential. Students with disabilities will also need to contact Counseling and Disability Services in Crooker Center. This office can be reached at (713) 525-2169 or 6953.
Class Calendar – Spring 2015

Jan.  
12 – Introduction  
14 - Origins (Introduction)  
**19 – Martin Luther King Day – NO CLASS**  
21 – Greek Theatre project  
26 - The Greeks (chap.1)  
28 - “

Feb.  
2- The Romans (chap. 2)  
4 – “  
7 – Saturday Workday 9-4  
9 - Exam #1  
11 - The Theatre of Asia (chap 3) - India  
**14 – Saturday Workday 9-4**  
16– China  
18– Japan  
**23 – The Middle Ages (chap 4)**  
25 - “

Mar.  
2 - “ ; 1st Play Critique due  
4 - Exam #2  
**9/11– Spring Break - NO CLASS**  
16 – The Italian Renaissance (chap. 5)  
18- ”  
23 “  
25 – ”

**28- Saturday Workday 9-4**  
30 - The Golden Ages of England and Spain (chap. 6)

Apr.  
1 - ”  
6 – ”  
8 – ”  
13 – ”  
**15 –Exam #3**  
18 – Saturday Work Day 9-4  
20 – Neoclassicism (chap 7)  
22 - “

27 - Final Project Presentations; 2nd Play Critique due  
29 - Final Project Presentations

**MONDAY, MAY 11th - FINAL EXAM 12:00-2:30**