COURSE DESCRIPTION
In two 75 minute lectures per week you will be introduced to significant monuments dating from the Roman Republic (600 BC) to Late Antiquity (400 AD). Geographically, we will cover monuments from the Near East and around the Mediterranean Sea. By examining buildings, sculptures, paintings, and other material culture, this course will guide you in understanding how visual communication manifests itself in societal, cultural, and historical contexts. We will focus on two major artistic developments: human representation and the architectural order.

REQUIRED TEXTBOOKS

New copies of these paperbacks are for sale at the UST Bookstore. Note that this book differs significantly from previous editions which cannot be substituted for it.

RECOMMENDED BOOKS
D. Kleiner. Roman Sculpture (Yale Publications in the History of Art, 1994)

COURSE GOALS AND EXPECTATIONS
1. To learn the meaning of art historical terms, the basic chronology of the political events and principal “sub-periods,” the style of each period, and selected facts and ideas regarding artists and architects.
2. To develop critical thinking and oral skills when dealing with Roman art and Architecture.
3. To learn methodological approaches that art historians and archaeologists use in investigating the past, including formal analysis, iconography, and historiography

COURSE REQUIREMENTS
1. To attend the lectures and participate in discussions.
2. To read assigned materials before the corresponding lectures.
3. Take 2 examinations and finish 4 writing assignments. To pass this course all requirements must be met.

GRADES
I. There are 500 course points, earned according to this breakdown:
   Writ. Assign 1 3%  Due Jan 21  10 points
   Writ. Assign 2 3%  Due Feb 11  15 points
   Writ. Assign 3 5%  Due March 25  25 points
   Attendance 4%  All lectures  20 total points
   Participation 4%  All lectures  20 total points
3 Quizzes 12% During lectures 60 total points
Midterm examination 25% Mar 2 125 points
Research Paper 20% April 8 100 points
Final examination 24% May 13 125 points

**Grading on each examination**

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<th>Points (Final)</th>
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**Note:** No “Incomplete” grades will be assigned in this course. NO extra credit assignments will be given.

**TYPES OF QUESTIONS ON THE EXAMINATIONS**

1. Definitions of art historical terms and techniques.
2. Short answer questions on significant monuments or historical events (multiple choice).
3. Slide identification: art historical period OR name of artist/architect (if known); name or title of art work; art historical period. With or without discussion of the art work.

**BLACKBOARD**

Course material, such as lecture handouts and assignments, will be posted on Blackboard. The instructor cannot guarantee that the materials, including images, on Blackboard will be updated on a weekly basis—therefore students should rely on their class attendance and textbooks.

Make-up examinations and quizzes: **NOT GIVEN**, unless the student provides a valid detailed written medical excuse signed by an M.D. (not a receptionist) with the phone number listed. Attending a family function such as a birthday party, wedding, or anniversary or going abroad is an invalid excuse for missing an examination. The student with a valid medical excuse is required to notify the instructor within 24 hours after the regularly scheduled examination (by email). Under NO circumstances can students reschedule midterms or final examinations—these dates are set and cannot be altered. **Students must take exams in their sections.**

**Note:** Approximately 25% of the Final Exam will concern material covered prior to the Midterm Exam.

**HANDOUTS**

In order to have a more ecologically-friendly class, and save a few trees, I will only have 20 handouts for each class. If you lose your handouts, you can print them from Blackboard.
RESTRICTIONS
The use of Laptops (for reasons other than note taking), Cell-Phones, and Foreign Dictionaries are strictly prohibited in lecture and can be confiscated by the instructor; if used during lectures your participation grade will be deducted. Looking at other student’s exams or any talking during quizzes and exams will result in automatic failure. No extra credit or bonus points will be given.

SCHEDULE OF LECTURE TOPICS AND ASSIGNED READINGS

Note: All assigned readings must be completed prior to the night it appears on the schedule, so that students can discuss what they know in class. Participation (talking in class) is mandatory.

Key:  BB: Posted in Blackboard;  LR: Doherty Library Reserve;
      JSTOR: Doherty Database

I. ITALY BEFORE THE ROMANS (Etruscan)

WEEK 1


WEEK 2

Mon. Jan 19:  No class **********************Rev. Martin Luther King, Jr. Day**********************


WEEK 3

Mon. Jan 26:  Lecture 4. The Roman Republic: Cities. Discuss: Roman Virtue and Republican Culture

READ: Kleiner, Chapt. 3, pp. 31-45; Politt, pp.19-22.

WEEK 4

Mon. Feb 2:  Lecture 6. Republican Society and Rulers. DISCUSS: Roman attitudes regarding artists
READ: Kleiner, Chapt. 4, pp. 47-59. ********Quiz 1********

II. THE EARLY EMPIRE (Early Imperial)

READ: Kleiner, Chapt. 5, pp. 61-77.
WEEK 5


READ: Kleiner, Chapt 7., pp. 89-101. Writing Assignment 2 Due.

WEEK 6

Mon. Feb 16: Lecture 10. The Julio-Claudian Dynasty. DISCUSS: The Great Fire of Rome
READ: Kleiner, Chapt 8, pp. 103-119; Politt, pp.140-143; BB: Read short excerpts from: Suetonius, Life of Claudius, xxv.4; Tacitus, Annals, xv.44.2-8; Suetonius, Life of Nero, xvi. 2

READ: Kleiner, Chapt 9, pp. 121-137; Politt, p.159. *****Quiz 2********

WEEK 7

Mon. Feb 23: Lecture 12. Pompeii and Herculaneum. DISCUSS: City planning and monumental design
READ: Kleiner, Chapt 10, pp. 139-151. REVIEW: Midterm Exam.

Wed. Feb 25: ***No Class*** (Study for your Midterm!)

WEEK 8

Mon. Mar 2: *****MIDTERM EXAM ......... MIDTERM EXAM .......... MIDTERM EXAM****
1:40 - 2:55, Cullen Hall Room 204

Wed. Mar 4: Required Field Trip ↓

Wednesday, March 4, 1:40 - 2:55 pm
Class Meets in the Lobby at the Museum of Fine Art, Houston
The Caroline Wiess Law Building
1001 Bissonnet Street

IV. THE HIGH EMPIRE (High Imperial)

WEEK 9

Mon. Mar 9: no class ☄️ ☄️ ☄️ ☄️ ☄️ Spring Break! ☄️ ☄️ ☄️ ☄️ ☄️

Wed. Mar 11: no class ☄️ ☄️ ☄️ ☄️ ☄️ Spring Break! ☄️ ☄️ ☄️ ☄️ ☄️
WEEK 10
READ: Kleiner, Chapt 11., pp.153-169. (Optional: research paper draft due)


WEEK 11

READ: Kleiner, Chapt 13, pp. 187-201. Writing Assignment 3 Due.

WEEK 12
Mon. Mar. 30: Lecture 17. Ostia and Roman Maritime Networks; DISCUSS: Roman Plurality and Mystery Religions

Wed. Apr. 1: Lecture 18. The Dead and the Living gods. DISCUSS: “Eastern” Influence on Rome and Julia Domna

WEEK 13
Mon. Apr. 6: Lecture 19. The Severan Family; DISCUSS: Roman Public Bathing.
READ: Kleiner, Chapt 16, pp. 231-245; Pollitt, “Caracalla,” pp. 195-196;


WEEK 14
READ: Kleiner, Chapt 17, pp. 256-261.

Wed. Apr. 15: Lecture 22. The Soldier Emperors DISCUSS: Catalyst for Stylistic Change
READ: Kleiner, Chapt 18, pp. 263-277.

WEEK 15
Mon. Apr. 20: Lecture 23. The Emperor Diocletian and the Tetrarchy. DISCUSS: Imperial Mausolea and Spalato

READ: Kleiner, Chapt 20, pp. 291-298. ******* Quiz 3 *******
**WEEK 16**


**Wed. Apr. 29:** Lecture 26. The Influence of Roman Art and Architecture Today. REVIEW: Final Overview

**WEEK 17**

**FINAL EXAMINATION** | Wednesday, May 13 3:00-5:30PM, Cullen Hall Room 204

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**Writing Assignments**

1. Write a one page essay answering these questions: **What inspired you to take a class in Roman art?** Do you have a favorite artwork made in the Roman period? If so, have you seen it in person? [Be sure to describe all the aspects of the work, such as material, color, size, shape, subject matter, date, location, purpose, artist/architect (if known). Attach an image or drawing if possible. **If you don’t have a favorite work of art**—explain what you know about the Roman Empire from your past education, travel, and experiences. **Format:** All papers must be typed, single-spaced, 12-point font, 1-inch margins. **Length:** Must fill 4/5 of the page. **Points:** 10. **Due:** Wednesday, Jan 21.

2. **Creative Writing Assignment.** Imagine you are a wealthy Roman merchant living in the year 100 AD in the northern capital of Trier, in the province of Germania. You have just finished building a large villa. In the reception hall, you want to decorate the interior with the most up-to-date Mediterranean style. Unfortunately you have to be away on a business trip to Syria, and so you are leaving behind a set of instructions for the artisans and craftsmen. Describe the kinds of images you want to decorate your floors, ceilings, and walls. Instruct them regarding what materials to use. Make sure to use specific terms, so that the workmen know exactly what you mean. Keep in mind that this hall is meant to impress your future guests and should say something about your wealth, ethnicity, religious beliefs, or philosophical leanings. Provide a sketch or ground plan to help the workmen visualize your commission. **Format:** Hardcopy, typed, double-spaced, 12-point font, 1-inch margins. **Grammar and Spelling:** There is an automatic 10 point deduction for grammatical or spelling errors over 10; 20 points for 20 errors or more. **Length:** 2 entire pages (minimum), 3-page limit; **Points:** 15; **Due:** February 11.

3. **Compare and Contrast, Museum Assignment.** You will visit the Menil Collection and analyze the four tomb portraits from Roman Egypt. Pick one man and one woman. First, provide a formal analysis, addressing the composition, line, texture, iconography, etc. of each. Second, discuss the similarities and differences between them. Answer these questions: (1) How are the figures posed? Why? (2) How do these images compare with figs. 8.14 and 8.15 in your textbook? (3) How does their hair and clothing style “fit” within the trends and fashion of that time period? Keep in mind that the Menil is closed on Monday and Tuesdays. Further details will be provided later. **Format:** All papers must be typed, double-spaced, 12-point font, 1-inch margins. **Grammar and Spelling:** There is an automatic 10-point deduction for grammatical or spelling errors over 10; 20 points for 20 errors or more. **Length:** 2 entire pages (minimum), 3-page limit. **Points:** 25; **Due:** March 25.

**RESEARCH PAPER**

**Your research paper is a significant part of your grade.** You may turn in a draft of your research paper on Monday, March 16. It should be polished and readable at that point—if it is not, then it will not be commented on by the professor. Though the draft will not be graded, it will be an opportunity for students who have not written art history papers before to receive important feedback. Students who do not turn in a draft will not be penalized. Drafts that are “A” papers will not need to be resubmitted, and will be counted as the Final Paper. All other papers will be due on April 8. See other handout for more information.
Roman Art & Architecture  
MLART Spring 2015

---------------- MLA Additional Reading List ----------------

Key:  BB: Posted in Blackboard;  LR: Doherty Library Reserve;  DOJ: Doherty Online Journal Database

WEEK 2   Wednesday, Jan 21


WEEK 3. Wednesday, Jan.28


WEEK 4. Wednesday, Feb.4


WEEK 5. Wednesday, Feb.11


WEEK 6. Wednesday, Feb.18


WEEK 7. Wednesday, Feb. 23


**WEEK 8. Wednesday, Mar. 18**

*No additional readings. Work on your research paper.*

**WEEK 9**

*No additional readings. Work on your research paper.*

**WEEK 10. Wednesday, Mar. 18:**


**WEEK 11 Wednesday, Mar. 25:**

*No additional readings. Work on your research paper.*

**WEEK 12. Wednesday, Apr. 1**


**WEEK 13. Wednesday, Apr. 8**


**WEEK 14. Wednesday, Apr. 15:**

*No additional readings. Study for your Final Exam.*

**WEEK 15. Wednesday, Apr. 22:**

*No additional readings. Study for your Final Exam.*
Write a **15 to 20 page** paper on an art object or building in your textbook. When you decide on the artwork, let me know. This paper will be due on **April 8** in class. **Attach grading Rubric to the back of your submitted paper.**

Your paper must have two specific parts:

1. **Formal Analysis.** Discussing size, function, composition, color, texture, program, form, shape, etc. For architecture, include a discussion on its purpose and geographical context. For art objects, include a discussion regarding its purpose (i.e. is the image chiefly decorative, illustrative, narrative, iconic, or some other scheme?). You should compare the building/artwork with AT LEAST one other building/artwork that is a relevant comparison.

2. **Historical Context.** Place the object/building in the time period when was made. You can refer to the reign of the respective politicians and religious leaders, major events of that period. What makes this artwork significant and a representative of that culture?

**Format:**

Paper must be typed, double-spaced, 12-point font, 1-inch margins, and include a cover sheet with a title and your name. Attach the Grading Rubric (next page) to the end of your paper. **Only Hardcopies will be accepted.**

**Grammar and Spelling:** There is an automatic 10 point deduction for grammatical or spelling errors over 10; 20 points for 20 errors or more. Provide all your references as **footnotes**, using Chicago-style* formatting.

**Bibliography** must also be included and should be one page (at least 10 outside scholarly works, NOT magazines, web pages, or travel guides ). Your bibliography will be assessed regarding the breadth and scope of your research, 10% of your total grade)—the more references you have, the better.

**Illustrations** should be provided regarding artworks you mention, unless they are common knowledge (like i.e Eifel Tower) or incidental. **All illustrations should be put at the end of the paper with captions.** When you reference images in your paper use this format “(figure 1)” at the end of the sentence (within the period).

**Length:** 15 (minimum) to 20 (max) [excluding images and bibliography]. **Points:** 100.

**Drafts:**

You may turn in a draft of your research paper on **February 23**. It should be polished and readable at that point—if it is not, then it will not be commented on by the professor. Though the draft will not be graded, it will be an opportunity for students who have not written art history papers before to receive important feedback. Students who do not turn in a draft will **not** be penalized. Drafts that are “A” papers will not need to be resubmitted, and will be counted as the Final Paper.
LATE PAPERS WILL BE MARKED DOWN ONE GRADE FOR EVERY DAY THAT THEY ARE LATE (i.e. “A” TO “B”, “B” TO “C”, etc.).

Resources at the University of St. Thomas to get you started:

* K. Turabian et al. *A manual for writers of research papers, theses, and dissertations* (U of Chicago, 2007)

Bibliography of the History of Art

JSTOR

ARTSTOR

Humanities International Complete

ITER: Middle Ages & Renaissance

Library of Congress Digital Collections

Louvre Museum - Atlas database of exhibits

Project Muse

Some Suggested Books:


Bandinelli, R. *Rome the Center of Power*. (New York: G. Braziller, 1970)

Bandinelli, R. *Rome the Late Empire*. (New York: G. Braziller, 1971)


Clarke, J. *The Houses of Roman Italy 100 BC- AD 250* (Berkeley: University of California Press, 1991)


Kleiner, Diana. *Roman Sculpture* (Yale University, 1994)


-------------. *The Pantheon, Design, Meaning and Progeny.*


Roman Art & Architecture
MLART 5362, Research Paper Grading Rubric (attach this to your paper)

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| Preparation (4) | |
| Shows learning and apprehension (5) | |

(100 points possible) Total