Late Medieval Art & Architecture
ARTH 3341, CS 3342, MLART 5341
Spring 2015, We 5:30PM - 8:15PM
Cullen Hall Room 204

Dr. Charles A. Stewart, Assistant Professor
Office: Art History Building, Room 203 (1204 Colquitt St.)
Office hours: Mon. 10 am-1:30 pm, T-Th. 1-2 pm, or by appointment
Office phone: (713) 942-5908
Email: stewarca@stthom.edu

COURSE DESCRIPTION
In approximately two 75 minute lectures & discussions per week you will be introduced to a selection of significant monuments dating from the Romanesque Period (ca. 1000) up to the Late Gothic (ca. 1450). Geographically, we will cover monuments from the Near East and Western Europe. By examining buildings, sculptures, paintings, and other material culture, this course will guide you in understanding how visual communication manifests itself in societal, cultural, and historical contexts. Special emphasis will be placed on the development of human representation, scholastic philosophy, manuscripts, and architectural space.

REQUIRED TEXTBOOKS


Gothic Art, 1140-c. 1450: Sources and Documents by T. Frisch (U. of Toronto, 1987)

New copies of this paperback text are for sale at the UST Bookstore. Note that this book differs significantly from previous editions which cannot be substituted for it.

RECOMMENDED BOOKS

Jacques Maritain, Art and Scholasticism (New York, 2007)
Janet L. Abu-Lughod, Before European Hegemony: the world system 1250-1350. (Oxford University, 1991)

COURSE GOALS AND EXPECTATIONS
1. To learn the meaning of art historical terms, the basic chronology of medieval history, the style of each period, and select facts and ideas regarding artists and architects.
2. To develop critical thinking and oral skills when dealing with Western medieval art.
3. To learn some methodological approaches of archaeologists and art historians dealing with the monuments examined in this course, including formal analysis, iconography, and historiography

COURSE REQUIREMENTS
1. To attend the lectures and participate in discussions.
2. To read assigned materials before the corresponding lectures.
3. Take 2 examinations and complete two assignments. To pass this course all requirements must be met.
GRADES

I. There are 500* course points, earned according to this breakdown:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
<th>Due Date</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writ. Assign 1</td>
<td>3%</td>
<td>Jan 21</td>
<td>10</td>
</tr>
<tr>
<td>Writ. Assign 2</td>
<td>3%</td>
<td>Feb 18</td>
<td>15</td>
</tr>
<tr>
<td>Writ. Assign 3</td>
<td>5%</td>
<td>Apr 1</td>
<td>25</td>
</tr>
<tr>
<td>Attendance</td>
<td>4%</td>
<td>All lectures</td>
<td>20 total</td>
</tr>
<tr>
<td>Participation</td>
<td>4%</td>
<td>All lectures</td>
<td>20 total</td>
</tr>
<tr>
<td>3 Quizzes</td>
<td>12%</td>
<td>During lectures</td>
<td>60 total</td>
</tr>
<tr>
<td>Research Paper</td>
<td>20%</td>
<td>Apr 15</td>
<td>100</td>
</tr>
<tr>
<td>Midterm examination</td>
<td>25%</td>
<td>Mar 4</td>
<td>125</td>
</tr>
<tr>
<td>Final examination</td>
<td>24%</td>
<td>May 13</td>
<td>125</td>
</tr>
</tbody>
</table>

Grading on each examination

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A/A+</td>
<td>92-100%</td>
<td>450-500</td>
</tr>
<tr>
<td>A-</td>
<td>90-91%</td>
<td>400-450</td>
</tr>
<tr>
<td>B+</td>
<td>88-89%</td>
<td>340-400</td>
</tr>
<tr>
<td>B</td>
<td>82-88%</td>
<td>300-390</td>
</tr>
<tr>
<td>B-</td>
<td>80-81%</td>
<td>300-390</td>
</tr>
<tr>
<td>C+</td>
<td>78-79%</td>
<td>300-390</td>
</tr>
<tr>
<td>C</td>
<td>72-77%</td>
<td>250-350</td>
</tr>
<tr>
<td>C-</td>
<td>70-71%</td>
<td>200-300</td>
</tr>
<tr>
<td>D+</td>
<td>68-69%</td>
<td>150-250</td>
</tr>
<tr>
<td>D</td>
<td>62-67%</td>
<td>0-150</td>
</tr>
<tr>
<td>D-</td>
<td>60-61%</td>
<td>0-150</td>
</tr>
<tr>
<td>F</td>
<td>Below 60%</td>
<td>Below 60</td>
</tr>
</tbody>
</table>

*Note: No “Incomplete” grades will be assigned in this course. NO extra credit assignments will be given.

TYPES OF QUESTIONS ON THE EXAMINATIONS

1. Definitions of art historical terms and techniques.
2. Short answer questions on significant monuments or historical events (multiple choice).
3. Slide identification: art historical period OR name of artist/architect (if known); name or title of art work; art historical period. With or without discussion of the art work.

BLACKBOARD

Course material, such as lecture handouts and assignments, will be posted on Blackboard. The instructor cannot guarantee that the materials, including images, on Blackboard will be updated on a weekly basis—therefore students should rely on their class attendance and textbooks. Study guides (Review Sheets) for the exams will be posted on Blackboard about one week before each exam.

Make-up examinations and quizzes: NOT GIVEN, unless the student provides a valid detailed written medical excuse signed by an M.D. (not a receptionist from the Student Health Service) or a doctor's office (with the phone number listed). Attending a family function such as a birthday party, wedding, or anniversary or going abroad is an invalid excuse for missing an examination. The student with a valid medical excuse is required to notify the instructor within 24 hours after the regularly scheduled examination (by email). Under NO circumstances can students reschedule examinations—these dates are set and cannot be altered.

Note: Approximately 25% of the Final Exam will concern material covered prior to the Midterm Exam.
HANDOUTS

In order to have a more ecologically-friendly class, and save a few trees, I will only have 8 handouts for each class. If you lose your handouts, you can print them from Blackboard.

RESTRICTIONS

The use of Laptops, Cell-Phones, and Foreign Dictionaries are strictly prohibited in lecture and can be confiscated by the instructor. Looking at other student’s exams, or any talking during quizzes and exams will result in automatic failure for that day. No extra credit or bonus points will be given.

SCHEDULE OF LECTURE TOPICS AND ASSIGNED READINGS

Note: All assigned readings must be completed prior to the night it appears on the schedule, so that students can discuss what they know in class. Participation (talking in class) is mandatory.

Key: BB: Posted in Blackboard; DLR: Doherty Library Reserve; DOJ: Doherty Online Journals

The Early Medieval World (500-1000)

WEEK 1 Wed, Jan 14:

Lecture 2. The Legacy of Judaism, Byzantium, and Islam.

The Romanesque (1000-1150)

WEEK 2 Wed, Jan 21:

Lecture 3. Legacy of the Vikings and the Holy Roman Empire; READ: Snyder pgs. 164-216.

WEEK 3 Wed, Jan 28:

Lecture 5. The Art of Feudalism II: Ladies, Literature, and Courtly Love. I: Discussion: Castles and Heraldry.

WEEK 4 Wed, Feb. 4:


Lecture 8. Monasticism: Cluniacs and Cistercians. READ: Snyder pgs. 270-284: BB:

WEEK 5 Wed, Feb. 11:


Lecture 10. Tuscany, Lombardy, & Germany; READ: Snyder pgs. 290-307. Quiz 2

WEEK 6 Wed, Feb. 18:

Lecture 12. The Bayeaux Tapestry and Anglo-Norman Art; READ: Snyder pgs. 199-201.

*Writing Assignment 2 Due.

WEEK 7 Wed, Feb 25:

Lecture 13. Aquitaine and the heart of France; READ: Snyder pgs. 311-322.
Lecture 14. Romanesque Summary; *Draft due. Midterm Exam Review

WEEK 8 Wed, Mar 4:

MIDTERM EXAM MIDTERM EXAM MIDTERM EXAM

WEEK 9 Wed, Mar 11:

no class ⬤⬤⬤⬤⬤ SPRING BREAK! ⬤⬤⬤⬤⬤

The Early Gothic (1140-1200)

WEEK 10 Wed, Mar 18:


WEEK 11 Wed, March 25:

WEEK 12  Wed, April 1:

The High Gothic (1200-1250)


WEEK 13  Wed, April 8:

Rayonnant (“Court Style,” 1250-1300)

Lecture 22. Saint Louis and the “Court Style”; READ: Snyder pgs. 364-366;
Lecture 23. Late Gothic Manuscripts; READ: Snyder pgs. 366-376.

WEEK 14  Wed, April 15:

Lecture 24. Late Gothic Sculpture; READ: Snyder pgs. 377-384; D. Discussion: The Nationalism and the Crisis in the Church. ****Research Paper Due.****
Lecture 25. English Late Gothic; READ: Snyder pgs. 385-409

WEEK 15  Wed, April 22:

Late Gothic (1300-1600)

Lecture 26. Spanish Late Gothic; READ: Snyder pgs. 410-414. Quiz 3
Lecture 27. Italian Late Gothic; READ: Snyder pgs. 415-439.

Field Trip. ➔

Friday, May 1, 5:30 - 6:30 pm

Class Meets in the Lobby at the Museum of Fine Art, Houston
The Caroline Wiess Law Building
1001 Bissonnet Street

WEEK 16  Wed, April 29:

Lecture 29. Concluding Lecture. Final Exam Review

WEEK 17  Wed., May 13:

FINAL EXAMINATION  |  May 13  6:00-8:30 PM
Assignments

1. Write a one page essay answering these questions: What inspired you to take a class in medieval art? Do you have a favorite artwork made in the Middle Ages? If so, have you seen it in person? [Be sure to describe all the aspects of the work, such as material, color, size, shape, subject matter, date, location, purpose, artist/architect (if known). Attach an image or drawing if possible. If you don’t have a favorite work of art—explain what you know about medieval art from your past education, travel, and experiences. Format: All papers must be typed, single-spaced, 12-point font, 1-inch margins. Length: Answers must fill four-fifths of the page. Points: 15. Due: Wednesday, Jan 21.

2. Creative Writing Assignment. In the Middle Ages, people often personified inanimate objects, giving them names and human characteristics. For this assignment, imagine that you are an early medieval artwork produced sometime between 1050 and 1150; but your picture is not in Snyder’s Medieval Art textbook because you lie forgotten in Houston’s Museum of Fine Art’s basement. Tell the story of how you were made and how you ended up in Houston. Explain the material you are made of; the artist who made you; and what you were made for. You will be assessed in how you take the information in your readings and apply it in a creative way. Format: All articles must be typed, single-spaced, 12-point font, 1-inch margins. Length: 2 complete pages (minimum), 3-page limit; Points: 15; Due: Wednesday, February 18.

3. Compare and Contrast, Museum Assignment. You will visit the Menil Collection and analyze the decoration of a two decorated enamel artifacts (labeled #7 and 8), both dated to around 1180. [They are located in a case in the room with a tapestry and a wooden sculpture of the Virgin and Child.] First, provide a formal analysis of the objects, addressing the composition, line, texture, and quality. Second, discuss the similarities and differences that this buckle has with those examples in your textbook (figs. 15.18-20). Based on your knowledge (from the readings and class lectures) what were they made to decorate? Why are they so elaborate? Keep in mind that the Menil is closed on Monday and Tuesdays. Format: All papers must be typed, double-spaced, 12-point font, 1-inch margins. Length: 2 pages (minimum), 3-page limit. Points: 25; Due: Wednesday, April 1.

RESEARCH PAPER

Your research paper is a significant part of your grade. You may turn in a draft of your research paper on Wednesday, March 7. It should be polished and readable at that point—if it is not, then it will not be commented on by the professor. Though the draft will not be graded, it will be an opportunity for students who have not written art history papers before to receive important feedback. Students who do not turn in a draft will not be penalized. Drafts that are “A” papers will not need to be resubmitted, and will be counted as the Final Paper. All other papers will be due on Wednesday, April 15. More instructions will be given on a separate handout.