Course Description
This course is an introduction to the study of the Church’s public worship, exploring principles of liturgical theology. It will include a survey of the history of liturgical rites and their development. The major liturgical documents which guide our liturgical practices today will be discussed.

Topical Outline

1. Introduction to the Liturgy, liturgical terminology
   - Catechism of the Catholic Church nos. 1066-1076, 1136-1199
   - Sacrosanctum Concilium chapter 1
   - Metzger, chapter 1

2. Concepts of Sign and Symbol
   - Mystical Body, Mystical Voice, ch. 2 “The Sacramental Nature of the Liturgy” (handout)
   - Metzger, chapter 2&3

3. The Meaning of the Liturgy and its Structure; Development of Liturgical Practice
   - Metzger, chapters 4, 5, 6
   - General Instruction of the Roman Missal (intro, chapters 1&2)

4. Concepts of Time and the Liturgical Year; Liturgical Books
   - Dies Domini (found online)
   - General Norms of the Liturgical Year and Calendar

5. Liturgical Books; Scripture, Liturgical Language, Liturgical Ritual and Action, Liturgical Ministers
   - Lectionary for Mass (read the introduction)
   - General Instruction of the Roman Missal (finish reading)

6. Liturgical Art and Architecture
   - Catholic Church Architecture and the Spirit of the Liturgy excerpt (handout)
   - Sacrosanctum Concilium
   - Built of Living Stones

7. Liturgical Music
   - Sacrosanctum Concilium chapter 6
   - Sing to the Lord: Music in Divine Worship
8. Blessings and Devotions; Inculturation and Interculturation; Liturgy and the Post-modern Man
   - “Sunday in Modern America” in Masterworks of God (handout)
   - Directory for Masses with Children
   - Norms for the Celebration and Reception of Holy Communion Under Both Kinds

**Required Texts:**
“History of the Liturgy” by Marcel Metzger
“The Liturgy Documents, vol. 1” (Liturgical Training Publications)

Students will receive a course packet of articles. Also, students will need to access Church documents via the Internet or other source, such as the Catechism of the Catholic Church.

**Course Format and Required Work:**

The course will consist of lecture and discussion based on the assigned readings. Attendance and participation in lectures and discussions are required of all students. Students are expected to complete the required reading prior to class. Discussions are designed to apply the reading and principles of liturgy to pastoral situations. Students will be required to prepare four written assignments (one page each, topics announced in class). Tardiness, absence, or late work will affect the final grade.

**Course Grading:**

- Attendance and participation 30%
- Written assignments 40%
- Final exam 30%