Course Description and Objectives:
The 19th century marked a turbulent, revolutionary, tumultuous stage of western history during which England experienced one social upheaval after another; from what was clearly in front of one to what inevitably lay ahead on the horizon, England became a place where one feared as much as was blatant as what was obfuscated. Within this context, many, many English writers worked as a product of this fear and therefore offer to us a fascinating study of what fear reflected in their own society. On the same hand, these writers also aimed to create works to institute social change; in this way, our selected 19th c. writers provide snapshots, views and opinions from the brilliant and creative minds of those who intended to create solutions and issue warnings.

Through our study of these 19th century British texts, as a class, we will work to create a continually evolving understanding of fear as it manifested in this particularly fascinating era of 19th c. European history. To this end, our course is divided into five historically-generated organizational units: FEAR & REVOLUTION, FEAR & REALITY, FEAR & PSYCHOLOGY, FEAR & FANTASY, and FEAR, DEATH, & THE AFTERLIFE. Through our explorations, we will gain an extremely valuable, if somewhat alarming, understanding of the intricate ways literary representations of fear act as important signifiers in any culture or historical timeframe, including, of course, our own.

Required Texts:
- *A Sicilian Romance* by Ann Radcliffe, isbn# 0192822128
- Selections of poetry (distributed in class)
- *Frankenstein* by Mary Shelley, isbn# 0192815326
- *Wuthering Heights* by Emily Bronte, isbn#31203547
- *Dr. Jekyll & Mr. Hyde* by Robert Louis Stevenson (any edition here is fine)
- *Lady Audley’s Secret* by Elizabeth Braddon, isbn# 0192817418
- *Northanger Abbey* by Jane Austen, isbn#0192827588
- *The Picture of Dorian Gray* by Oscar Wilde (or *A Christmas Carol*, tbd)
- Critical Background (distributed in class)
- *Madame Tussaud: A Novel of the French Revolution* by Michelle Moran, isbn# 9780307588661

Grading:
Your final grade will be determined according to the following scale:

- **A** = 94-100%
- **B** = 84-86%
- **C** = 74-76%
- **D** = 60-64%
- **A-** = 90-93%
- **B-** = 80-83%
- **C-** = 70-73%
- **D+** = 65-69%
- **B+** = 87-89%
- **C+** = 77-79%
- **D** = 59% and under
Course Requirements:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Paper #1</td>
<td>15%</td>
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<tr>
<td>Paper #2</td>
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<tr>
<td>Focus Question freewrites</td>
<td>20%</td>
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<tr>
<td>Midterm Exam</td>
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<tr>
<td>Class Participation &amp; Professionalism</td>
<td>20%</td>
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<td>Final exam</td>
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Other Grading Issues

♦ I will not correct **mechanical errors** you make in your papers.
  * Instead, I will place an “x” next to each place in the paper where you have made a mechanical error.
  * A paper with, on average, more than three mechanical errors per page will receive an X grade on the paper.
  * In this case, your paper’s earned letter grade will be covered with a penciled “X” until you correct each mechanical error I’ve indicated with an “x” and meet with me to discuss the ways in which you have corrected each error.
  * After our discussion, I will change your paper grade to whatever grade was previously covered by the “X.”
  * Failure to correct these grades or to meet with me to discuss these corrections will result in a final grade of an “F” for that specific paper.

♦ Papers are due at the beginning of class on the due date. After that, they’re **late**.
  * You are allowed one (only) “computer excuse” (printing problems, computer lockup, disk problems, etc.) for final drafts, so long as I get the paper by the time I go home that day. It is your job, in this case, to ensure that you place the paper in my hands before I leave campus that day. I never take responsibility for papers that are not placed directly in my hands.
  * The final paper grade will be lowered a grade (e.g. from A- to B+) if you miss a peer review session OR if you do not have a draft for a peer review session.
  * Final paper grades are lowered a grade (e.g. from B to B-) for each class day that either a first or final draft is handed in late.
  * I do not accept any papers that are more than two weeks late.
  * It is important, if you expect your paper will be late due to a family emergency or illness, to discuss the matter with me **before the paper is late**. Otherwise, the paper is most likely subject to all late penalties.

Class Participation and Attendance Policy:

This course will be successful only if everyone participates enthusiastically and regularly. Being present in class is imperative because your comments in class are valuable and constructive; they are therefore necessary if this course is to reach its full potential. Please regularly participate and enjoy speaking in class and asking questions. The more you participate, the more we all will benefit from this course. **Students absent more than three times this semester may find their final course grade lowered one grade (e.g. from C to C-) for each additional absence.**
Academic Dishonesty:

I expect to find no instances of plagiarism throughout the semester; plagiarism is a serious offense and will not be tolerated under any circumstances. I abide by the statement about dishonesty as illustrated on pp 77-9 of the 2014-2016 edition of the Undergraduate Catalog.

More Details on Course Requirements:

♦ **PAPER #1 & #2 and PEER REVIEW SESSIONS:** When the time comes, I will provide a handout detailing the requirements and guidelines for Paper #1; I will do the same for Paper #2. I have designed a specific format for our peer review sessions which I will also explain. After each peer review class, we will discuss and modify the format we used that day in order to best meet the individual needs of our particular class.

♦ **FOCUS QUESTION FREEWrites:** At the end of each class day, I will give you a question aimed at helping you focus your reading as you prepare for our following class. For each day’s reading assignment, after you finish your reading but before you come to class, you are to freewrite your answer to this question. Each freewrite should be roughly two-thirds to one page long. A strong entry will make reference to textual evidence, much as would a formal paper that does literary analysis. I will collect your Focus Question freewrites each class day before class starts. I do not accept FQFs after class has started. Late penalties are the same for FQFs as they are for papers. No credit will be given for FQFs handed in more than two weeks late, except in the instance of those done for extra credit.

♦ **FINAL & MIDTERM EXAMS:** In due time, I will provide a handout entitled “Information Regarding Midterm Exam.” Towards the end of the semester I will provide a handout entitled “Information Regarding Final Exam.” Be certain to read all course handouts carefully and to thoroughly contemplate their recommendations. If you still have questions or if something needs clarifying, please feel free to ask.

Important Due Dates:

* Thursday October 1st/Tuesday October 6th: First/Final draft of Paper #1

* Tuesday 3 November: Take-home Midterm Exam

* Tuesday November 24th/Tuesday December 1st: First/Final draft of Paper #2

* FINAL EXAM: Tuesday 15 December, 11 am – 1:30 pm
Tuesday 25 August: Introductions and Welcome

Thursday 27 August: FEAR & REVOLUTION
Have read for class:
- Moran text, prologue through chapter 6
- Radcliffe, *A Sicilian Romance*, beginning through chapter 2

Focus question: ________________________________________________________________

Tuesday 1 September:
Have read for class:
- Moran text, chapters 7-11
- *ASR*, chapter 3

Focus question: ________________________________________________________________

Thursday 3 September:
Reading assignment:
- Moran text, chapters 12-18
- *ASR*, chapters 4-7

Focus question due in the basket outside my office by 5 pm today:
______________________________________________________________

Tuesday 8 September:
Have read for class:
- Moran text, chapters 19-25
- *ASR*, chapters 8-10

Focus question: ________________________________________________________________

Thursday 10 September:
Have read for class:
- Moran text, chapters 26-32
- *ASR*, chapters 11-12

Focus question: ________________________________________________________________
Tuesday 15 September:
Have read for class:
- Moran text, chapters 33-40
- ASR, chapters 13-conclusion

Focus question: ________________________________________________________________

Thursday 17 September: FEAR AND REALITY
Have read for class:
- Moran text, chapters 41-50
- *Northanger Abbey*, first ¼

Focus question: ________________________________________________________________

Tuesday 22 September:
Have read for class:
- Moran text, chapters 51-59
- *NA*, first ½

Focus question: ________________________________________________________________

Thursday 24 September:
Have read for class:
- Moran text, through to the end
- *NA*, first ¾

Focus question: ________________________________________________________________

Tuesday 29 Sept:
Have read for class:
- *NA*, through to the end

Focus question: ________________________________________________________________

Thursday 1 October: DUE: *First draft of Paper #1* – Peer Review Session

Tuesday 6 October: DUE: *Final draft of Paper #1*
Have read for class:
- *Lady Audley’s Secret*, first ¼

Focus question: ________________________________________________________________

Thursday 8 October:
Have read for class:
- *LAS*, first ½
Tuesday October 13 – Class cancelled.
Have a great Midsemester Break!

Thursday 15 October:
Have read for class:
- LAS, through to the end

Tuesday 20 October: FEAR AND PSYCHOLOGY
Have read for class:
- critical background (distributed in class 10-15)
- Dr. Jekyl & Mr. Hyde, first ½

Thursday 22 October:
Have read for class:
- critical background (distributed in class 10-20)
- Dr. Jekyl & Mr. Hyde, second ½

Tuesday 27 October: FEAR, PSYCHOLOGY, AND FANTASY
Have read for class:
- Frankenstein, first ¼

Thursday 29 October:
Have read for class:
- critical background (distributed in class 10-27)
- Frankenstein, first ½

Tuesday 3 November: Take-Home Midterm Due at the Beginning of Class
Have read for class:
- Frankenstein, first ¾

Thursday 5 November:
Have read for class:

*Frankenstein*, through to the end

Focus question: ________________________________________________________________

**Tuesday 10 November:** **FEAR, DEATH, AND THE AFTERLIFE**

Have read for class:

- *Wuthering Heights*, first ¼

Focus question: ________________________________________________________________

**Thursday 12 November:**

Have read for class:

- critical background (distributed 11-10)
- *Wuthering Heights*, first ½

Focus question: ________________________________________________________________

**Tuesday 17 November:**

Have read for class:

- critical background (distributed 11-12)
- *Wuthering Heights*, first ¾

Focus question: ________________________________________________________________

**Thursday 19 November:** *Annotated Bibliography for Paper #2 Due at the Beginning of Class*

Have read for class:

- *Wuthering Heights*, through to the end

Focus question: ________________________________________________________________

**Tuesday 24 November:** *DUE: First draft of Paper #2 – Peer Review Session*

*Wednesday 25th November & Thursday 26th November: Thanksgiving Holiday*

*Best wishes for a beautiful and reflective holiday weekend.*

**Tuesday 1 December:** *DUE: Final draft of Paper #2*

Have read for class:

- *The Picture of Dorian Gray*, first half (OR) Dickens’ *The Christmas Carol*

Focus question: ________________________________________________________________
Thursday 3 December:
  Have read for class:
    • *The Picture of Dorian Gray*, second half (OR) Dickens’ *The Christmas Carol*

Focus question: ________________________________________________________________

FINAL EXAM: Tuesday 15 December, 11am – 1:30pm