The European Renaissance, the Protestant and Catholic Reformations and the Age of the Baroque. Course objectives: The objectives of this history course are: (1) to guide students in the gathering, analyzing, and use of materials from primary sources through the defining and writing of a research project; (2) to create an understanding of the impact of change (in political or societal thought and in science and technology) upon Early Modern Europe; (3) to enhance students’ abilities in critical thinking and problem analysis; (6) to establish a sense of the chronology of European history of the Early Modern Age as a basis for understanding current events; (7) to provide a foundation of understanding for other fields of study.

Dates to remember:
Exam I - due September 17
Exam II - due November 5
Paper – November 12
Comprehensive Final Exam – December 10 (1:45-4:15 pm)

Texts: Zophy: A SHORT HISTORY OF RENAISSANCE AND REFORMATION EUROPE
Thompson: CLASSICS OF WESTERN THOUGHT – MIDDLE AGES, RENAISSANCE, AND REFORMATION

The Professor provides a list of lectures for this course; the student should keep pace with the lectures by reading appropriate sections of ZOPHY. Take-home exams, requiring use of the Thompson book, are due on the dates listed.

Each student should prepare a formal term paper, conforming to the Chicago style, of no less than fifteen pages of typed, double-spaced text employing footnotes and a bibliography; the font size must be 12, and the paper should be plain white. Illustrations or drawings should not be used unless they are essential to understanding the material. The topic of the paper may be any historical subject falling within the dates of this course for which ample primary source material is available and for which the professor has given approval. Secondary sources are also necessary, but the intent of the project is to bring students into contact with primary sources. The professor is happy to discuss the project personally; students should begin to consider possible projects immediately and the topic should be approved by October 1. Guides to writing terms papers by scholars such as Benjamin or Rampolla contain essential information.

Grading: 2 Exams @ 100 points each; Term paper @ 200 points; Class attendance and participation @ 50 points. Final Exam @ 200 points. Total possible points: 650.
Class Days

1 Introduction
2 – 4 The Medieval World
   Society, Economics, the Papacy, Monarchies
5 Renaissance Society
6 – 8 Renaissance States
   Italian, German, French, Low Countries, English, and Spanish States
9 - 10 Crises and Revivals
   Plagues, Economic Revival, and Discoveries
11 – 12 The Cultural Flowering
   The Art and Ideas of the Italian and the Northern Renaissances
13 - 19 The Protestant Reformation and the Catholic Reformation
   Luther, Calvin, Anglicans, Roman Reformation, and the Aftermath
20 The Baroque Ethos
21 Trade, Commerce, the European Expansion, and Imperialism
22 The New War and the New Machine
23 The Arts and Learning of the Baroque
24 – 26 Constitutional Crises
   Spain, France, and England
27 The Approach of the Enlightenment
28 Summation