OBJECTIVES:
Instrumentalists rehearse and perform chamber music from the 17th Century to the present. Chamber music players collaborate together to play different styles of compositions in duet, trio, or quartet settings and develop skills of sight-reading, listening, and interacting with fellow musicians. Students are required to rehearse and attend weekly coaching and perform a selected piece at the end of each semester.

GRADING POLICY:
The grading is based on the preparation of the assignment for each coaching and fulfillment of the concert. Be prepared to demonstrate each week that you have worked with the assignment. The assessment is based upon the student’s effort, attitude and improvement during the semester as well as the level of attainment.

The final grade is the following:
90% Average of performance at each rehearsal
10% End of semester concert

ATTENDANCE:
If for any reason the students cannot attend a rehearsal they should call or email in advance. Tardies and Unexcused absences in excess of two will result in deduction of a letter grade each from the final grade. All students are required to perform at the concert.