**Course Description:** Repertoire emphasizes current and historical trends in jazz music.

**Common Themes for the Music Curriculum:** Logical and creative thinking, using all aspects of music knowledge of jazz, classical and world music.

**Course Competencies and Objectives:** Upon the successful completion of this course the student will be able to know and use the following:

- Improvise in various styles of jazz.

**Tests:**

Grades are determined by three factors:

- one’s progress in the art of improvising throughout the semester;
- one’s attendance;
- and one’s participation in the recital at the end of the semester. If you do not play in the recital at the end of the semester, you will receive the letter F as a final grade.

**Grading:** Class participation 40%, recital 50% and class attendance 10%.

**Absences:** If you miss six classes, you will be dropped. Three tardies equals one absent. I am a stickler for attendance and being on time. Please be professional.