This is the first in the four-semester sequence of music theory courses required for all of the music majors at UST. It is a serious course, with each semester becoming progressively more advanced.

**Course Description:** An introductory course covering the elements of music, melody, harmony, texture, terms, ear training and sighting.

**Required Text(s):** Harmony in Context, ed 2, Miguel Roig-Francoli McGraw-Hill (ISBN 978-0-07-313794-0) and the accompanying Workbook (ISBN 978-0-07-313795-7). These books are required to pass the course. NO ONE will pass without them. Copies will not be accepted.

**Common Themes for the Music Curriculum:** Logical and creative thinking, using all aspects of music knowledge of jazz, classical and world music.

**Course Competencies and Objectives:** Upon the successful completion of this course the student will be able to know and use the following:

Intervals, rhythm, meter, scales/keys/transposition, triads, 7th chords, inversions of chords, nonchord tones, leading tone triads, Roman numeral analysis, harmonic progression, voicing, nine rules for part-writing, melodic style, I, V, IV and cadences.

We will be covering Chapters A–10.

**Tests:** There will be weekly listening tests. Chapter tests will be announced accordingly.

**Grading:** Written tests 30%, Listening tests 20% Final 30%, homework and assignments 20%.
If a test is not taken during regular scheduled class time, 10 points will be subtracted from the test beginning with the end of the scheduled class and each following day.

Homework is due at the beginning of class without me requesting it. It MUST be stapled at the moment of being handed in for grading. If not, the homework is a zero.

**Absences:** If you miss six classes, you will be dropped. Three tardies equal one absence. I am a stickler for attendance and being on time. Please be professional.

ANYONE CAUGHT CHEATING WILL AUTOMATICALLY FAIL THE CLASS. No exceptions.