This is the second in the three-semester sequence of sight-singing and ear training courses required for all of the music majors at UST. It is a serious course, with each semester becoming progressively more advanced.

**Course Description:** Sight singing, ear training and keyboard harmony, correlated to material presented in MUSC 2363.

**Required Text(s):** Functional Hearing: a Contextual Method for Ear Training Gottschalk & Kloeckner, Scarecrow Press (ISBN 9781880157510). This book is required to pass the course. NO ONE will pass without it.

**Common Themes for the Music Curriculum:** Logical and creative thinking, using all aspects of music knowledge of jazz, classical and world music.

**Course Competencies and Objectives:** Upon the successful completion of this course the student will be able to know and use the following:

- Simple and compound intervals, simple, duple, compound and triple meters, meter chart, melodic dictation, harmonic intervals, beginning transcription.

**Tests:**

There will be between ten and twenty-five tests and quizzes. There may be more depending on the progress of the class.

**Grading:** Tests 50%, Final 40%, and class participation 10%.

**Absences:** If you miss four classes, you will be dropped. I am a stickler for attendance and being on time. Please be professional. ANYONE CAUGHT CHEATING WILL FAIL THE CLASS. No exceptions.