This is the third in the four-semester sequence of music theory courses required for all of the music majors at UST. It is a serious course, with each semester becoming progressively more advanced.

**Course Description:** Introduction of contrapuntal procedures, further study of dissonances and larger forms.

**Required Text(s):** Tonal Harmony, ed 7, Stefan Kostka, Dorothy Payne, Byron Almen McGraw–Hill (SBN 978–0–07–802514–3) and the accompanying Workbook (ISBN 978–0–07–741017–9). Beethoven Symphonies 1–7 Dover edition. These books are required to pass the course. NO ONE will pass without them. Copies will not be accepted.

**Common Themes for the Music Curriculum:** Logical and creative thinking, using all aspects of music knowledge of jazz, classical and world music.

**Course Competencies and Objectives:** Upon the successful completion of this course the student will be able to know and use the following:

Leading–Tone triads, augmented sixth chords, secondary dominants chords, secondary leading–tone chords, modulation to closely related keys, Neapolitan chord, small and large forms: binary, sonata, rondo.

**Grading:** Tests 40%, Final 30%, homework and assignments 20%, class participation 10%.

**Absences:** If you miss six classes, you will be dropped. I am a stickler for attendance and being on time. Please be professional.

ANYONE CAUGHT CHEATING WILL FAIL THE CLASS. No exceptions.