**Course Description for Popular Piety**

The second part of Mary and Popular Piety is designed to study the principles and guidelines for the celebration and evaluation of the various devotions and rituals which make up the popular piety of the many peoples of the Church and how these ritual celebrations harmonize with the liturgy of the Church. Basing our study on the principles and guidelines found in the Directory on Popular Piety and the Liturgy from the Congregation for Divine Worship and the Discipline of the Sacraments, we will critique the rituals and devotions commonly found today, especially Marian devotion and Eucharistic Devotion.

**Topical Outline**

The second half of the semester will begin on March 15 and conclude with the final exam which will be oral. All readings for course content will be found on Blackboard.

March 15 & 17  
Study of the Directory on Popular Piety and the Liturgy

March 22 & 24  
Spring Break

March 29 & 31  
Eucharistic Devotion, History and, in particular, the Rites of Exposition

April 5 & 7   
Divine Mercy devotion & Most Precious Blood of Christ, chaplet of 7 effusions

April 12 & 14  
Theology and ritual of Marian Consecration, including the devotions promoted by St. Louis Marie de Montfort

April 19 & 21  
Immaculate Heart of Mary, 5 First Saturdays & Sacred Heart of Jesus, 9 First Fridays, acts of reparation & Enthronement to the Sacred Heart

April 26 & 28  
A theological critique of Marian apparitions with special study of Fatima and Medjugorje