Perspectives in World Literature – EN 3312

Professor Jim Barloon
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Office Hours: 9:00 to 10:00 M-W-F, 1:00 to 1:50 T-R & by appointment

Required Texts:
The Odyssey by Homer
Macbeth by Shakespeare
Robinson Crusoe by Daniel Defoe
Great Expectations by Charles Dickens
Four Major Plays by Henrik Ibsen
White Noise by Don DeLillo

Writing: You will write two critical essays of four to six pages (six to ten pages for MLA students). Short writing assignments will be made from time to time, and quizzes will be given weekly.

Reading: We will read the seven required works in the order listed above. Specific reading assignments can be found on the syllabus or will be made in class. It is your responsibility to know the assignment—please call or email me if you have questions in this regard—and to keep up with the reading.

Group Work: To help us through the writing and reading process, you will work in small groups (4 to 6 students) every other week or so. You will be expected to share your work-in-progress with others and to critique the work of your peers; the energy and attitude you display when working in groups will help to determine your participation grade.

Attendance: What we do in class is important for meeting the goals of the class, and most of our class sessions depend upon your active involvement. Therefore, regular attendance is required. You are allotted two absences; for every additional absence—no matter the reason for the absence—your final grade will be lowered a half letter grade.

Academic Honesty: Cheating in any form, including plagiarism, will not be tolerated. Any time one uses someone else’s ideas, words, or work without explicitly citing the source, one has been academically dishonest. The penalty for an incident of academic dishonesty is either an ‘F’ for the plagiarized work or an ‘F’ for the course.

Late and Missed Work: Unless we have made arrangements in advance, late papers and other work will be marked down. Check your schedule for potential conflicts and speak with me ahead of time if you might have trouble meeting a deadline. Make-up tests will only be given for very serious reasons.
**Final Grade:** Your final grade will be determined from the following percentages:

- 15% - Essay 1
- 20% - Essay 2
- 20% - Midterm
- 20% - Final (partially cumulative)
- 10% - Attendance, Participation & Professionalism
- 15% - Quizzes

*To pass this course, all required assignments must be completed.*

**Please turn your cell-phones off before you enter class.**

***Never, Never text during class.***

****Lap-top computers may be used in class only for taking notes.错误* ****Lap-top computers may only be used for taking notes. If you use a laptop in class, you MUST sit in the front two rows.

*****Please let me know immediately if you have a disability that prevents the full expression of your abilities in this course.

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**Perspectives in World Literature (ENGL 2312)**

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<tr>
<th>Date</th>
<th>Day</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>Jan. 19</td>
<td>T</td>
<td>Introduction</td>
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<tr>
<td>Jan. 21</td>
<td>R</td>
<td>The Odyssey (Books 1-3)</td>
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<td>Jan. 26</td>
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<td>The Odyssey (Books 4-7)</td>
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<td>Jan. 28</td>
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<td>Feb. 2</td>
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<td>Feb. 4</td>
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<td>The Odyssey (Books 15-17) &amp; presentation #1</td>
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<td>Feb. 9</td>
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<td>The Odyssey (Books 18-21)</td>
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<td>Feb. 11</td>
<td>R</td>
<td>The Odyssey (Books 22-24) &amp; presentation #2</td>
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<td>Feb. 16</td>
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<td>Macbeth (Act I)</td>
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<td>Feb. 18</td>
<td>R</td>
<td>Macbeth (Act II) &amp; presentation #3</td>
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<td>Feb. 23</td>
<td>T</td>
<td>Macbeth (Acts III &amp; IV)</td>
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<td>Feb. 25</td>
<td>R</td>
<td>Macbeth (Act V) &amp; presentation #4</td>
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<td>Mar 1</td>
<td>T</td>
<td>Robinson Crusoe &amp; Essay 1 due</td>
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<td>Mar. 3</td>
<td>R</td>
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Mar.  8  T - Robinson Crusoe  
Mar. 10  R - Robinson Crusoe & presentation #6  

Mar. 15  T - Robinson Crusoe  
Mar. 17  R - Midterm Exam  

Spring Break  

Mar. 29  T - Great Expectations  
Mar. 31  R - Great Expectations & presentation #7  

Apr.  5  T - Great Expectations  
Apr.  7  R - Great Expectations & presentation #8  

Apr. 12  T - Great Expectations  
Apr. 14  R - Hedda Gabler & presentation #9  

Apr. 19  T - White Noise  
Apr. 21  R - White Noise & presentation #10  

Apr. 26  T - White Noise & presentation #11  
Apr. 28  R - White Noise & Essay 2 due  

Final Exam: Tuesday, May 10 from 3:00 to 5:30pm