English 4320A: MODERN DRAMA. Spring of 2016. SYLLABUS. “Happy families are all alike; every unhappy family is unhappy in its own way.” (Opening line of Leo Tolstoy’s Anna Karenina: Schwartz trans.)

Jan.  18: **MLK DAY. NO CLASSES.**
      20: Introduction/Course Description/Syllabus/Handouts.
      22: **HENRIK IBSEN:** Hedda Gabler (1890). (Act 1.)

      25: Hedda Gabler (Act 2 through end of play.)
      27: Hedda Gabler
      29: Hedda Gabler

Feb.  1: Hedda Gabler
      3: Hedda Gabler
      5: Hedda Gabler: **ESSAY #1 DUE.**

      8: **ANTON CHEKHOV:** Uncle Vanya (1897).
      10: Uncle Vanya
      12: Uncle Vanya

      15: Uncle Vanya Film: Vanya on 47th St. (1994): **ESSAY #2 DUE.**
      17: Uncle Vanya Vanya on 47th St.
      19: Uncle Vanya Vanya on 47th St.

      22: Uncle Vanya: **ESSAY #3 DUE.**
      24: **HAROLD PINTER:** Betrayal (1978): (Scenes 1-5)
      26: Betrayal (Scenes 6-9)

      29: Betrayal

March  2: Betrayal
      4: Betrayal

      7: Betrayal Film: **ESSAY #4 DUE.**
      9: Betrayal Film
      11: Betrayal Film

      14: Betrayal. Film: **ESSAY #5 DUE.**
      16: **CARYL CHURCHILL:** A Number (2003).
      18: A Number

      21-26: **Mid-Semester/Easter Break**

      28: A Number
      30: A Number

April  1: A Number
4: *A Number*
6: *A Number*
8: *A Number: ESSAY #6 DUE.*

11: **Sarah Ruhl:** *Dead Man’s Cell Phone* (2004): Part One.
13: *DMCPH: Part Two.*
15: *DMCPH*

18: *DMCPH*
20: *DMCPH*
22: *DMCPH*

25: **DMCP: ESSAY #7 DUE.**
27: TBA
29: TBA

May 2: TBA **FINAL EXAM PREP.**

The Final Exam will be given in this room on Wednesday, May 4th from 8:30-11AM. This “Syllabus” is not Holy Writ. It is subject to change.