University of St. Thomas  
Fall 2016  
Instructor: Dr. Joan Allouache, Adjunct Professor  

Course syllabus: Applied Music Study – Voice  
Course number: MLMUS 5114 – JA  

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Course description:  
• The emphasis of Applied Voice Instruction at the collegiate level is intended to instruct a student in the study of advanced techniques of traditional classical singing.  
• Instruction and resources given to the student aim to help the singer produce healthy, resonant phonation with excellent breath management and posture  
• Students will be encouraged to develop their own research in repertoire and pedagogical aspects  
• Attendance at local live performances of all types of singing are expected.  
• Self-discipline and motivational skills will be developed.  
• Students are expected to achieve an advanced technical competency in appropriate literature in English, Italian, German and French. Other languages are also encouraged.  

Examination:  
• A final jury will be sung in front of a panel of faculty jurors at the end of each semester, except where a full recital has been or will be given by the student during the semester, with the only exception being serious illness with a doctor’s note or another sufficiently serious emergency (to be agreed upon by the faculty jurors).  
• The student will choose the first selection to be sung, followed by subsequent choices from any member of the faculty jury  
• Written critiques and a grade will be made available to every student  
• A final grade will be made partly of weekly studio work (70%) and the jury grade (30%)  
• Poetic and word for word translations are required  
• Students must dress appropriately for the jury i.e. Smart casual/Church clothes  

Other Studio requirements:  
• Attendance at all lessons is mandatory  
• If you cannot attend a lesson for whatever reason please contact the professor as soon as possible, and make-up lessons will be scheduled where sufficient notice is given/the reason for cancellation is an emergency and a time can be made available to the student
• Failure to leave a message before a scheduled lesson will mean no obligation to make up a lesson by the professor
• Students are encouraged to attend Voice Class (Friday, 3-4pm, Cullen Recital Hall) whenever possible

**Repertoire requirements:**
• Singers are expected to present 9-12 songs or arias for their jury
• Arias (opera or oratorio) will count as equivalent to 2 songs, if they are of sufficient length and difficulty

**Expectations:**
• Arrive promptly to all lessons and concerts
• Arrive warmed up where possible
• Be supportive of other singers – feedback should be constructive
• NO TEXTING or use of SOCIAL MEDIA during concerts, rehearsals, voice class

**Music for lessons:**
• Students are encouraged to purchase all new music whenever possible
• Use of the Petrucci database is encouraged (imslp.org)
• Please use Naxos online database for learning, research etc.
• Use the small music library in Cullen Hall and the main Doherty Library
• Make use of the Inter-library loan system
• Use other local University libraries (U of H, Rice)

**Recital requirements:**
• MLA Recital requirements are as follows:
  o 50-60 minutes of music
  o English, Italian, German and French languages must be included
  o Other languages may be used in addition to the above languages
  o Detailed program notes will be produced to include translations, biographical information about composer and poet and details about the song/s
  o All musical periods must be included: Baroque, Classical, Romantic and 20th/21st century music
  o A preview hearing will be given TWO WEEKS prior to the recital date before a faculty jury which MUST RECEIVE A PASSING GRADE in order to continue to the recital