University of St. Thomas  
Department of MUSIC  
MUSC 4293-A/MLMUS 6393-A/MSM 5300-A – History of Sacred Music/Liturgical Music  

COURSE SYLLABUS  
Fall, 2016  

INSTRUCTOR: DR. JOAN ALLOUACHE  

E-MAIL ADDRESS: allouaj@stthom.edu (school) joanallouache@gmail.com (weekends and holidays)  
PHONE OR TEXT: 281-389 8688  
CLASS HOURS: TUESDAY 5.30pm to 8pm (if necessary), Make-up time: THURSDAY 5.30pm-8pm  
CREDIT HOURS: 3  

A. DESCRIPTION  
This course is designed as a summary guide to the History of Sacred Music and involves a careful examination of the development of Christian music from its origins in Jewish music, the development of notation, development of polyphony and oratorio. It is a recommended course primarily for students enrolled in the MLA/MSM degree plan, but is open to upper level undergraduate students.  

B. ORGANIZATION  
This is primarily a lecture-lab course in which topics are presented by the instructor, and it requires some listening and preparation of commentary prior to class. There is a comprehensive final paper on a topic to be agreed on between the student and instructor. There is no course prerequisite for the MUSC 4293-A/MLMUS 6393-A/MSM 5300-A: History of Sacred Music/Liturgical Music course. Students in this course will proceed to the level of analyzing other sacred works to a high standard of authentic presentation.  

C. COURSE OBJECTIVES  
1. To introduce and re-introduce students to the historical development of Christian music.  
2. To develop analytical skills to apply to other sacred works.  
3. To provide students with opportunities to see how to apply analytical skills in respect to other sacred works.  

D. COURSE TOPICS  
The course will cover the following topics:  
1. Definition of Sacred Music: Religions and their sacred music, Christian music, Temple music, Forms of worship, Music in the Early Church, Beginning of Western Middle Ages  
2. Roman Liturgy and Chant, The Mass: 11th Century Mass, Music for the Liturgy, Development of Notation
3. Gregorian chant to Polyphony, the Motet, Ordinary of the Mass, Notre Dame Polyphony – Léonin and Pérotin.


5. Reformation: Luther and the Reformation, Swiss reformers, English reformation, Catholic reformation, Counterpoint – DuFay and Josquin, Council of Trent, Palestrina


7. “Passion”, Gospels, Lutheran composers, Motet passions, Oratorio style, JS Bach: Johannes Passion – History, Sources, Orchestration, Structure,

8. JS Bach: Johannes Passion - Analysis


10. Mozart’s Requiem Mass: Analysis

E. TEXT AND REQUIRED SUPPLIES

1. Required text:
   a. JS Bach - Johannes Passion BWV 245 (Miniature Full Score, Eulenburg edition)
      i. Product ID COBS012616311
      ii. Composer/Artist/Author Johann Sebastian Bach
      iii. Instrumentation Study Score
      iv. Publisher: Eulenburg
      v. Publisher Ref No: 965
      vi. Language Ger
      vii. Media Book
      viii. Scoring SOLI/CH/ORCH
      ix. ISBN-10 3795761212
      x. ISBN-13 9783795761219
      xi. ISMN-10 M200208139
      xii. ISMN-13 9790200208139
      xiii. UPC 841886006829

   b. WA Mozart – Requiem Mass (Miniature Full Score, Dover Edition)
      i. Product ID COBS012716628
      ii. Composer/Artist/Author Wolfgang Amadeus Mozart
      iii. Instrumentation Study Score
      iv. Publisher Dover Publications
      v. Publisher Ref No 401162
      vi. Language Eng
      vii. Media Book
      viii. No of Pages 112
      ix. ISBN-10 0486401162
      x. ISBN-13 9780486401164

2. Supplies: Pen/pencil and paper required.
F. GRADING PLAN

Coursework will be weighted as follows:

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<th>MUSC 4293-A</th>
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<tr>
<td>Listening Assignments</td>
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<tr>
<td>Concert Attendance/Reports</td>
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<td>Participation</td>
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<td>Tests/Quizzes/Midterm</td>
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<td>Final Paper/Exam</td>
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ASSIGNMENTS:
The major assignments will be Listening and Reading assignments PRIOR to class discussion. It is essential that these are completed before class so that you can participate in discussions. Due dates are given to you for each assignment as per syllabus. Assignments will be due at the beginning of class periods on the due dates (unless specifically stated otherwise). If you cannot attend class when an assignment is due and cannot provide an acceptable written excuse, you will be graded as absent. An "acceptable" excuse for an absence is only one which is judged so by the instructor. Due dates will not be changed because of earlier absences. You may be required to sing certain.

CONCERT ATTENDANCE
All students are required to attend TWO Sacred Music concerts. MUSC 4293-A students will write a report of a minimum of 2 double spaced pages and MLMUS/MSM students are required to write a 3 double-spaced page report for each concert. You may not be a participant in this concert. You must attach a copy of the program to your report. This may be completed at any time during the semester and handed in for grading at least on or before the last day the class meets. You may be given extra credit for attendance at concerts above the required number. No late concert reports will be accepted.

FINAL PAPER:
The final paper will be on a topic to be decided by the student and accepted by the instructor. The research topic should be something that you would like to know more about – a topic that interests you enough to write about. MUSC students will write a minimum of four 12-point pages double spaced. MLMUS/MSM students will write at least six 12-point double spaced pages. This is due on the last day the class meets. You must use footnotes in the Chicago style and include a complete bibliography. The bibliography must include three book or journal references.
ATTENDANCE:
Attendance will be graded as follows:
No absences – 100%
One absence – 90%
Two absences – 80%
Three absences – 70%
Four or more absences – Fail

Absences for which a medical or court excuse is provided (professional letterhead required) will be recorded but not figured in the attendance grade. Likewise, one absence for which advance notice is given by phone, email or in person prior to the class happening will not be figured in the attendance grade.

GENERAL:
Your recorded grades will be available for your review at any convenient time. Do remember to keep all assignments returned to you so that any discrepancies can be easily and fairly straightened out. Except in cases of actual error, final grades are permanent.

G. CLASSROOM RULES OF CONDUCT

1. No radios or cell phones are allowed in class.
2. No completion of assignments is permitted during lecture periods.
3. Food and beverages should be limited in the classroom.
4. Attendance and concerted work on assignments are required. Work at home will be required in addition.

I. YOUR IDEAS, EVALUATIONS, ETC.
In general, your ideas, comments, suggestions, questions, grade challenges, etc. are welcome. Your discretion in these matters is expected, however. No part of your grade will be based on anything other than your coursework and attendance.

You are encouraged to take advantage of contacting the instructor by email or phone for help with coursework or anything else connected with the course and your progress.