Course syllabus: Applied Music Study – Voice
Course number: MLMUS 1114, 1224, 3114, 3224 – JA

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Course description:

- The emphasis of Applied Voice Instruction at the collegiate level is intended to train a student in the study of techniques of traditional classical singing.
- Instruction and resources given to the student aim to help the singer produce healthy, resonant phonation with excellent breath management and posture.
- Students will be encouraged to develop their own research in repertoire and pedagogical aspects.
- Attendance at local live performances of all types of singing are expected.
- Self-discipline and motivational skills will be developed.
- Students are expected to achieve a technical competency in appropriate literature initially in English and Italian, and leading to German and French. Other languages are also encouraged.

Examination:

- A final jury will be sung in front of a panel of faculty jurors at the end of each semester, except where a full recital has been or will be given by the student during the semester, with the only exception being serious illness with a doctor’s note or another sufficiently serious emergency (to be agreed upon by the faculty jurors). Please note: Non-major students are not required to prepare a recital.
- The student will choose the first selection to be sung, followed by subsequent choices from any member of the faculty jury.
- Written critiques and a grade will be made available to every student.
- A final grade will be made partly of weekly studio work (70%) and the jury grade (30%).
- Poetic and word for word translations are required for majors, and are strongly encouraged for non-majors.
- Students must dress appropriately for the jury i.e. Smart casual/Church clothes.

Other Studio requirements:

- Attendance at all lessons is mandatory.
- If you cannot attend a lesson for whatever reason please contact the professor as soon as possible, and make-up lessons will be scheduled where sufficient notice is given/the reason for cancellation is an emergency and a time can be made available to the student.
- Failure to leave a message before a scheduled lesson will mean no obligation to make up a lesson by the professor.
- You are encouraged to record all voice lessons.
- Major students are encouraged to attend Voice Class (Friday, 3-4pm, Cullen Recital Hall) whenever possible and non-majors may attend, although they are not required to.
Repertoire required

- Non-major singers who take hour-long lessons are expected to present 4-5 songs or arias for their jury. Non-majors in their first semester of Applied Voice study may be exempted from a jury (to be decided by Dr. Allouache only).
- Major undergraduate singers are expected to present 6-9 songs or arias for their jury
- Songs and arias must be memorized.
- Arias (opera or oratorio) will count as equivalent to 2 songs, if they are of sufficient length and difficulty

Expectations:

- Arrive promptly to all lessons and concerts
- Arrive warmed up where possible
- Be supportive of other singers – feedback should be constructive
- NO TEXTING or use of SOCIAL MEDIA during concerts, rehearsals, voice class

Music for lessons:

- Students are encouraged to purchase all new music whenever possible
- Use of the Petrucci database is encouraged (imslp.org)
- Please use Naxos online database for learning, research etc.
- Use the small music library in Cullen Hall and the main Doherty Library
- Make use of the Inter-library loan system
- Use other local University libraries (U of H, Rice)

Recital requirements:

- Undergraduate Recital requirements are as follows:
  o 40-50 minutes of music
  o English, Italian, German and French languages must be included
  o Other languages may be used in addition to the above languages
  o Detailed program notes will be produced to include translations, biographical information about composer and poet and details about the song/s
  o All musical periods must be included: Baroque, Classical, Romantic and 20th/21st century music
  o A preview hearing will be given TWO WEEKS prior to the recital date before a faculty jury which MUST RECEIVE A PASSING GRADE in order to continue to the recital