
Course objectives: The objectives of this history course are: (1) to guide students in the gathering, analyzing, and use of historical materials from primary sources through the writing of a research paper; (2) to create an understanding of the impact of change (in political or societal thought and in science and technology) upon European society; (3) to identify the elements of European life which have affected the entire world, especially in governmental and judicial systems; (4) to enable students to analyze historical problems; (5) to establish a sense of the chronology of European history as a basis for understanding other fields of study, especially in literature and political science.

Dates to remember: September 14 EXAM I (lectures 1-9)
October 7 EXAM II (lectures 10-19)
November 4 EXAM III (lectures 21-30)
November 11 Reviews due
November 18 Term paper due
Wednesday, December 14, 8 am Comprehensive FINAL EXAM

Texts - Gilbert/Large: THE END OF THE EUROPEAN ERA
Rich: THE AGE OF NATIONALISM AND REFORM

The Professor provides a list of lectures for this course; the student should keep pace with the lectures by reading appropriate sections of Gilbert and Rich. Major exams include essay and objective questions based on the lectures and upon the texts; it is impossible to discuss in class every topic from the text, so students should prepare carefully from both class notes and texts. The Final Exam is comprehensive. Make-up exams, where permitted, are more difficult than scheduled exams.

All work is due at class time on the day assigned. Work handed in late will receive a lower grade. No work will be accepted after the last class meeting.

Papers: Each student should write formal book reviews of two books of biography for presentation to the professor. The books should be chosen in consultation with the professor, and may well be books for use in conjunction with the term paper. The book reviews should be formal, and prepared according to the guidance of a scholarly guide such as Benjamin’s A STUDENT GUIDE TO HISTORY or Rampolla’s A POCKET GUIDE TO WRITING IN HISTORY. The papers should demonstrate that the student has read the biographies, knows what the authors contend, and has reflected upon the reading.

Each student should prepare a formal term paper of no less than fifteen pages of double-spaced text with footnotes and a bibliography; the font size must be 12, and the paper should be plain white. The topic of the paper may be any subject from European history falling within the dates of this course for which ample primary source material is available and for which the professor has given approval. Secondary sources are also necessary, but the intent of the project is to bring students into contact with primary sources. A good guide to paper writing proves helpful. More information about the term paper may be obtained from the classroom discussion, but the
Professor is happy to discuss the project personally. Students should begin to consider possible projects immediately, and should confirm the topic and sources with the Professor by the beginning of Fall Break. Questions on the Final Examination may be based upon the paper the student has submitted.

GRADING: 3 Exams @ 100 points each; 2 biographical reviews @ 50 points; 1 Term Paper @ 200 points; Class attendance and participation @ 50 points; Final Examination @ 200 points. Total possible points 850.
Lectures
1  Introduction to the course; Europe 1850-1870
2  Franco-Prussian War
3  Economic, Social and Political Change in Europe
4  The Liberal States I
5  The Liberal States II
6  Germany I
7  Germany II and Austria-Hungary I
8  Austria-Hungary II and Russia
9  The European Alignment
10 Exam I
11 Causation – Map to Disaster
12 The UK
13 France
14 Germany
15 Austria-Hungary and Russia
16 The Alliances: Two Hostile Camps
17 Colony Building
18 The Last Decade
19 Art, Music and Ideas
20 Exam II
21 World War I
22 World War I
23 The Russian Revolution
24 The Soviet State
25 Italy and Fascism
26 Germany to 1932; the Great Depression
27 The Rise of Hitler
28 The Retreat of the Democracies I
29 The Retreat of the Democracies II
30 Art, Music and Ideas
31 Exam III
32 World War II
33 World War II
34 The Iron Curtain; the UN
35 The Soviet Bloc; America’s role in Europe
36 Germany and Italy in defeat
37 Britain and France in victory
38 Economic Regeneration and Political Realignment
39 A new Europe; Social change
40 Technology; Internationalism; Post-Colonialism
41 Art, Music, Ideas
42 Summation