INTRODUCTION TO THEATRE

Instructor: Prof. Eric Domuret  E-Mail: domuree@stthom.edu

Class Times: MW 12:10 – 1:25 in Jones Auditorium

Office Hours: Monday/Wednesday  11:00am – 12:00pm
             Monday/Wednesday  12:30am – 1:30pm
             Friday  11:30am – 2:30pm
Office: Strake 203. If I am not there please go to Jones 202

               *Hamlet* William Shakespeare – Puffin edition
               *The Bear* Anton Chekhov (can be found free online)

Course Objectives

1. Students will define the art or craft of theatre.
2. To experience theatrical productions
3. Explore Theatre history and the future of theatre
4. Gain a basic knowledge of the collaborative elements of theatre through tactile experience.
5. Actively engage a theatrical text.

Summary of Course Requirements

The student will:
1. Complete two examinations (10%).
2. Observe UST Production (20%)
3. Hamlet Concept (25%)
4. Speculative Presentation (15%)
5. Complete the final exam (10%)
6. Written Critique (20%)

1. Exams will consist of multiple choice
2. You are required to see the Fall Production at UST. A Professional Production is anything that is produced by a theatre that employs professionals either in the acting company or in the production side. High schools or children’s camps do not count towards this. Acceptable productions include but are not limited to plays, musicals, children’s theatre (theatre for children), operas, ballets.
3. Short performances will be given during the Acting Unit.
4. The *Hamlet* concept will consist of you acting as a potential director for *Hamlet*. You will ‘pitch’ your concept for *Hamlet* to the class as if they are a board of directors for a not-for-profit theatre company. It will also consist of your private feedback from the class.
5. Speculative Presentation: This group project will speculate before the class how theatre will change in the next fifty years.
6. The final exam will consist written commentary on the speculative presentations.
7. In two writing assignments no fewer than a three to five page critique, students will competently critique in a clear and effective manner the performances of a professional
theatrical production and how they incorporated all the theatrical elements. A Professional Production is anything that is produced by a theatre that employs professionals either in the acting company or in the production side. High schools or children’s camps do not count towards this. Acceptable productions include but are not limited to plays, musicals, children’s theatre (theatre for children), operas, ballets.

**STRICT ATTENDANCE IS REQUIRED FOR THIS COURSE.** You will be allowed only ONE unexcused absence. All unexcused absences and all absences after your one will be five points off your final grade.

**Course Policies and Procedures**

- Late work loses 30 points. If you are going to miss a day or turn something in late it must be arranged with me ahead of time. This is not a guarantee that late work will be accepted. It is decided on a case by case basis at the discretion of the professor.
- YOU are responsible for knowing the dates of tests and when papers/projects are due. I WILL NOT REMIND YOU.
- If we have agreed to have you make up a test, you must schedule a time with the Testing Center and email me at least two weekdays with the time and date. I cannot get to the testing center on the weekends.
- Always email me what we have discussed. If it is not in an email assume I will forget. Make sure I respond that I have received your email.
- **Incomplete will not be given for this course.**
- If you turn in all your work and attend all classes you will pass this class.

Any student with a disability requiring accommodations in this course is encouraged to contact me after class or during office hours. Additionally, students will need to contact Counseling Services in Crooker Center for any disability services.

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www.ustdrama.com

**Monday August 22**
Introduction

**Wednesday August 24**
The Power of Theatre

**Monday August 29**
The Power of Theatre

**Wednesday August 31**
The Power of Theatre

**Wednesday September 7**
What is a Play

**Monday September 12**
What is a Play

**Wednesday September 14**
Stages

**Monday September 19**
Stages

**Wednesday September 21**
Test 1

**Monday September 26**
Acting Open Scenes

**Wednesday September 28**
What is Acting?

**Monday October 3**
What is Acting?

**Wednesday October 5**
Who is an Audience?

**Wednesday October 12**
Who is an Audience?

**Monday October 17**
The Production

**Wednesday October 19**
The Production

**Monday October 24**
Theatrical Design

**Wednesday October 26**
Theatrical Design
1st Written Critique Due

Monday October 31
Test 2

Wednesday November 2
Hamlet

Monday November 7
Hamlet

Wednesday November 9
Hamlet

Monday November 14
Hamlet Presentations

Wednesday November 16
Hamlet Presentations

Monday November 21
Hamlet Presentations

Monday November 28
Hamlet Presentations

Wednesday November 30
Hamlet Presentations

Monday December 5
Hamlet Presentations

2nd Written Critique Due

*******ALL SEMESTER WORK DUE! NO EXCEPTIONS.*******

Final Exam
Speculative Presentations and Final Exam