The Music Department offers a wide variety of musical programs and lectures by faculty, students and guests. Attendance at 10 of these offerings, or at similar Houston-area events, is required of all Music majors each fall and spring semester.

Importance of Concert Attendance:

Music majors will be exposed to types of music outside their own areas of familiarity.

Part of the Music major's learning experience involves listening to and observing others perform. One can learn what to do, or what not to do, by hearing concerts in which he/she is not the performer.

Students will be more aware of the necessity to hear and see others perform as part of their comprehensive musical education.

Procedure:

Students are to attend 10 concerts, which may include those performed by UST faculty, students, ensembles or guests – or concerts given by local presenters, such as the Houston Symphony, Houston Grand Opera, Chamber Music Houston, Ars Lyrica, etc.

Each student will have a folder in the “black box” in the music office to keep his/her programs in during the semester. Concert programs, with the student's name written on the front page, should be placed in the folders, along with any tickets attached for non-UST events.

Programs for concerts at UST must be signed by the guest artist, a UST faculty or staff member – not a student worker – at the end of each concert, in order to be valid. Concerts in which a student is a performer will not be counted.

At the end of the semester the programs are counted and the results are recorded as part of the Music Major’s graduation requirement. A Pass or Fail grade will be issued for MUSC 1033 based on the number of approved concert programs in the student’s file.