INSTRUCTOR: Dr. GLENN R. GARRIDO
OFFICE: Cullen # 111
TELEPHONE: (713) 525-3555
Email: garridog@stthom.edu

OFFICE HOURS: M-W 1:30 - 3:00 pm + T - TH 1:00 - 2:00 pm+ or by Appointment


COURSE DESCRIPTION:
In this music course, the student develops an appreciation for and an understanding of Latin American music’s historical role as an art form. Academic and Traditional music works will be discussed, researched, listened to and analyzed. Students will also recognize and explore the lives of Latin American composers and geographic locations of Latin American countries. Prerequisite: NONE

COURSE OBJECTIVES:
At the completion of this course the student will be able to aurally identify music and composers from different Latin American countries. Students will be exposed to ethnic music and instruments of Latin America cultures as well as explore the influence of Latin American music on the United States.

STUDENT LEARNING OUTCOMES: The student will gain an understanding of basic Latin American musical concepts, instruments, style, composers and musical forms which will result in an appreciation of artistic excellence and global consciousness. The student will become an informed, active listener and supporter of Latin American music.

ASSESSMENT MEASURES: The student will: 1) attend concerts and demonstrate a satisfactory level of competency as assessed by the required concert critiques encompassing a discussion of melody, harmony, rhythm, instrumentation and musical forms. 2) Listen to recordings and will be able to identify the music being performed in terms of melodic character, harmonic structure, rhythm, instrumentation and compositional form. 3) Categorize the music on the recordings by possible composer or country, the instrumentation of the compositions, and the musical form of the compositions. 4) Exhibit an understanding of basic Latin American musical concepts, instruments, rhythms, composers and musical forms as assessed by a series of tests administered at regular intervals. 5) Exhibit a development of global music consciousness through the study of how musical style and rhythm relates to the Latin American countries as well as the entire world. 6) Become an informed, active listener and supporter of Latin American music. This is an expected outcome with no concrete method of assessment as it is a long-term goal which might not manifest itself until after graduation from the institution.
STANDARDS (National Association of Schools of Music Standards)

IIIA.2. The ability to lead students to an understanding of music as an art form, as a means of communication, as a part of their intellectual and cultural heritage.

IIIA.3 The ability to inspire others and to excite the imagination of students, engendering a respect for music and a desire for musical knowledge and experiences.

IIIA.6. The ability to evaluate ideas, methods, and policies in the arts, the humanities, and in arts education for their impact on the musical and cultural development of students.

REQUIREMENTS FOR THE COURSE:

1. **CLASS ATTENDANCE**: students will be allowed the number of absences equal to the credit hour of the course. Therefore students in this course will be allowed only three absences (unexcused or excused). After three absences, the final grade will be lowered TWO POINTS FOR EACH SUBSEQUENT ABSENCE. In order to maintain the flow of instruction, five minutes after the start of class, the door will be locked and students will not be admitted to the classroom.

2. **SPECIAL REQUIREMENTS**: The student is required to attend THREE (3) on-campus or off-campus Latin American music concerts during the semester. The student MUST choose these concerts from the official Music Department concert calendar that will be posted on the classroom bulletin board. Acceptable events will be highlighted. The concert schedule is updated frequently, so it would be prudent to check it on a regular basis for additions and deletions. Documentation for each performance will be the program of the performance attended, signed by a music faculty in attendance or by a performer. Programs are due to the instructor NO LATER THAN the last regular class meeting.

3. **ACCOMMODATION STATEMENT**: Students with disabilities who believe that they may need accommodation in this course are encouraged to contact the Academic Support Center as soon as possible to ensure that such accommodations are implemented in a timely fashion.

4. **ACADEMIC INTEGRITY**: The UST community affirms its support of academic integrity as reflecting founder Martha Berry’s commitment to educating the head, heart, and hands, as the foundation of college life and experience. Mutual trust among Berry’s students and faculty is essential. We must work together to establish and uphold an environment conducive to honorable academic endeavor. In NO CASE will academic dishonesty be tolerated. Should you choose to participate in any sort of cheating, you will receive an automatic grade of F for the semester.

HOUSTON LATIN AMERICAN PHILHARMONIC CONCERT DATES:

- **OCTOBER 16** (VIVA LATIN AMERICA)
- **DECEMBER 7** (Latin Xmas)

ANY TOYOTA CENTER PERFORMANCE
THE FINAL GRADE:
The final grade will be determined as follows:

Performance Attendance: .......................... 150 (3 x 50 on-campus or off-campus)
Tests (THREE): .................................... 600 (3 x 200 points each)
Power Point Presentation ........ 200 points

EXTRA CREDITS (Only Activities Allowed):
Perfect Attendance: .................. 30 points
Approved Performance Attendance ....... 50 points

GRADING SCALE

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<tr>
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TENTATIVE COURSE OUTLINE-CALENDAR  FALL 2016

WEEK 1:  What is Latin America?
WEEK 2:  ARGENTINA
WEEK 3:  CHILE
WEEK 4:  BRAZIL
WEEK 5:  BOLIVIA + PERU
WEEK 6:  COLOMBIA
WEEK 7:  VENEZUELA
WEEK 8:  >>>>>>>>TEST 1<<<<<<<<<<
WEEK 9:  PUERTO RICO + DOMINIC REPUBLIC
WEEK 10:  CUBA
WEEK 11:  >>>>>>>>TEST 2<<<<<<<<<<
WEEK 12:  COSTA RICA + PANAMA +
WEEK 13:  MEXICO
WEEK 14:  >>>>>>>>TEST 3<<<<<<<<<<
WEEK 15:  PPP

FINAL EXAM: DECEMBER 13 >>>>>1:45 – 4:15 pm

Instructor’s Profile:
Dr. Glenn Garrido was born in Maracaibo, Venezuela where he received his BS degree in Industrial Engineering and a BA degree in music from Zulia State Conservatory of Music. He received a Master’s degree in conducting from the University of New Hampshire, and a Ph.D. in Music Education with emphasis in instrumental conducting from the University of Florida.

Dr Garrido is an active member of the Texas Music Educator Association and the National Association for Music Education.

Currently, Dr. Glenn Garrido is an Associate Professor of Music at UST and Music Director of the Houston Latin American Philharmonic.