MLMUS 5114 Applied studio voice
MLMUS 5109 Opera& Musical Theater workshop
MLMUS 5106 University Singers

These three courses are designed for the MLA music student with a vocal and/or voice pedagogy emphasis. The courses are designed to be flexible and to give the student several performance opportunities and choices that suit his or her schedule. Ideally, the courses should be taken a full year (two consecutive semesters). The student may elect to or may be advised to repeat this course for four consecutive semesters.

The course is divided into three sections. Each section equals one hour of credit:
I. Studio voice, applied music instruction TBA one hour weekly
II. Vocal ensemble [UST singers Tuesday & Thursday 210-330 and/or TBA]
III. Opera workshop [Monday 7-930pm & Sunday 3-7pm] only half the semester and/or Chamber music TBA with consent of the instructor.

Two unexcused absences may occur in each section before your grade is lowered by half a letter grade. All three divisions of this class require performance participation and your physical presence. During each semester the MLA student will be required to participate in two choral concerts, a musical theater review, and an opera workshop. After completing two semesters of MLMUS 5114, 5109, & 5106 the student will have the option to prepare one or two solo recitals, and the student will be required in the final semester to write a final thesis or present a project on a vocal music topic to be determined with Dr. Knapp and approved by Dr. Ravi Srinivas, the Dean of UST MLA programs.

Recitals: if the MLA music student chooses to present one or two solo recitals, the first recital must be 50-55 minutes of music and the second and final recital must be 55-60 minutes of music. You may not give two recitals in one semester. The student will be required to provide translations for repertoire in a foreign language, extensive program notes, and a bibliography. All notes and translations are due one month before the recital takes place. A preview recital is to take place three weeks before the recital. Dr. Knapp and two other UST music faculty will be required to act as jurors for the preview. The student will invite and coordinate scheduling for the preview with the music office. The student must invite two of the following professors: Dr. Joan Allouache, Professor Debra Dickinson, Dr. Malcolm Rector, Dr. Ann Fairbanks, and/or Dr. Glenn Garrido. The committee may either pass or fail the preview recital; the passing decision must be unanimous. Failure to provide program notes and translations one month before the recital date could result a lowered grade and/or a failed preview. If one fails the initial preview, another preview must be given within the month. All deadlines will be enforced.