REQUIRED TEXTS:
- Gerard Manley Hopkins, *Poetry*, Handout
- *A Decadent Reader*, Handout
- Hilaire Belloc, Poems, Handout
- G. K. Chesterton, *Orthodoxy* Handout
  -- *The Man Who Was Thursday*
- Evelyn Waugh, *Brideshead Revisited*
- Flannery O’Connor, *Complete Stories*

COURSE DESCRIPTION: Catholic authors in the English-speaking world have attained an importance out of proportion to their numbers. Since the reformation, Catholics in England, and later in the United States and Canada, have been a minority, usually despised and often persecuted. What has led to this flowering of literary activity? And do these authors share a common vision derived from their faith?

COURSE OBJECTIVES: In this course the student should gain a familiarity with the main Catholic authors in the English language from the Oxford movement to the present day, and should also become aware of Catholic authors in other languages. The student should gain an ability to examine the works of these authors in the context of their place in the Church.

COURSE REQUIREMENTS: The student must read all of the assigned work and keep up with the reading schedule. Written work will consist of two papers and two examinations. All assigned work must be turned in to receive a passing grade in the course.

EVALUATION: Grading will be based on the papers (50%) and the examinations (50%). You must turn in all assigned work in order to receive a passing grade in the course. You will be expected to attend all class sessions unless you have a legitimate excuse. The grade of Incomplete will only be given for serious reasons and must receive permission before the grading period.

All work will be graded numerically, as a percentage of 100. The number grades correspond to letter grades as follows:
- 93-100—A
- 90-92—A-
- 88-89—B+
- 83-87—B
- 80-82—B-
- 78-79—C+
- 73-77—C
- 70-72—C-
- 68-69—D+
- 60-67—D
- 59>F.

COURSE POLICIES: Each student will read assigned texts by the date assigned, and will bring the assigned text(s) to class on the days assigned. All electronic devices (including cell phones, pagers, PDA’s, and computers) will be turned off and remain unused during the class period.

SCHEDULE OF READINGS:

Aug.  23  Introduction
- 25-30  Newman, from *Present Position of Catholics* (handout)

Sept.  1-8  Hopkins, poems
- 13-20  *Decadent Reader*
- 22-29  *Orthodoxy*

Oct.  4-6  Belloc, poems
- 13-20  *Man Who Was Thursday*
- 25-27  *Essay on Faery Stories*

Nov.  1-17  *Brideshead Revisited*
- 22-Dec. 1  O’Connor: *Stories*