ENGLISH 3312, SECTION C
PERSPECTIVES ON WORLD LITERATURE
PROFESSOR MacARTHUR
SPRING 2016

TEXTS: Classical mythology, handout
Aeschylus, Oresteia, trans. Fagles, Penguin
Dante, Inferno, trans. Esolen, Modern Library
Chaucer, Prologue and Nuns’ Priest’s Tale handout
Shakespeare, King Lear, handout
Ford, The Good Soldier, Dover
Jorge Luis Borges, “The Garden of Forking Paths” handout
Lyric poetry, handout

COURSE DESCRIPTION: In this course students gain an overview of Classical, Medieval, Renaissance, and
Modern World Literature, focusing on the abiding impact of this literature across and within cultures. 
Students will apply analytical and research writing skills to the texts read.

COURSE OBJECTIVES: The objectives of the course are to familiarize students with a selection of literature 
from the earliest times to the present, improve the student's writing ability and craft, and to provide 
continued guidance in the college-level study of literature.

COURSE REQUIREMENTS: To pass this course, the student must complete all assignments 
satisfactorily, take the quizzes and final examinations, and have satisfactory attendance.

EVALUATION: The most important factor for the final grade will be the assigned written work. A student's 
 improvement in writing over the course of the semester will influence this component. Quiz and final 
examinations will be substantial factors. Class attendance, participation, and initiative will also affect 
the grade. All work will be graded numerically, as a percentage of 100. The number grades correspond 

READING SCHEDULE:

Aug. 22 Introduction
24-29 Classical Mythology
31-Sept. 14 Oresteia
Sept. 19 Introduction to the Middle Ages
21-Oct. 12 Inferno
Oct. 17-26 Prologue and Nuns’ Priest’s Tale
31-Nov. 14 King Lear
Nov. 16 Lyric Poetry
21-30 Good Soldier
Dec. 5 “Garden of Forking Paths”

Final Examination: Wed., Dec. 7, 1:45-4:15 pm