THE STORY OF THEATRE II
TTH 9:35 - 10:50

INSTRUCTOR: CLAIRE MCDONALD, MFA
OFFICE HOURS: M-W 9:00-12:00, TTH 11:00-12:00, F 9:00-11:00 and by appointment.
CONTACTS: Phone: 713-525-3522 E-Mail: mcdonald@stthom.edu
TEXT: THE THEATRE by Phyllis Hartnoll; Thames and Hudson 4th ed. 2012

Course Description and Objective

This course is a survey of theatre events, people, places and works from the Age of Enlightenment until the present day. Each week focuses on a chronological unit which corresponds with the chapters in the text. The objective of the course is to become familiar with significant persons, events and ideas in theatrical history. From such familiarity should come the ability to investigate and discuss theatre art in a context broader than personal experience.

Summary of Course Requirements

The student will:
1. submit 5 online journal (Blackboard) entries. (25 pts. each; 100 pts.)
2. complete two examinations (100 pts. each; 200 pts.)
3. present a practical theatre project (100 pts.)
4. write two critiques live play productions (100 pts. each; 200 pts.)
5. complete 10 hours of practical theatre work (100 pts.)
6. participate in final creative project OR write a term paper (100 pts.)
7. complete the final exam (200 pts.)
8. attend class. Each absence in excess of three will result in a loss of 10 pts. (3 tardies = 1 absence) Late work will lose points!

Grading Scale

900-1000 PTS. = A- to A+
800-899 PTS. = B- to B+
700-799 PTS. = C- to C+
600-699 PTS. = D- to D+
BELOW 600 PTS. = F

Any student with a documented disability needing academic accommodations is requested to speak with me as early as possible. All discussions will remain confidential. Students with disabilities will also need to contact Counseling and Disability Services in Crooker Center. This office can be reached at (713) 525-2169 or 6953.
The Story of the Theatre 2
Course Calendar Fall 2016

August
23 - Introduction
25
30 - English Restoration Theatre and 18th Century Germany; Chapter 6 & 7

September
1
6 - 1st Journal Entry Due
8 - France before the Revolution and the Theatre in the Early 19th Century; Chapters 8 & 9
13
15 - Project #1 Due
20
22 - Exam 1
27 - The Later 19th Century Theatre; Chapters 10
29 - 2nd Journal Entry Due

October
4 - Ibsen, Chekov and the Theatre of Ideas; Chapter 11
6 - Outside Play Critique Due
11 - Fall Break
13 - The Modern Theatre; Chapter 12
18
20 - 3rd Journal Entry Due
25 - 20th Century Theatre between the Wars
27
29 - Saturday Workday 9-4

November
1 - Exam 2
5 - Saturday Workday 9-4
8 - Theatre in the Mid-20th Century; 4th Journal Entry Due
10 - Theatre in the Late-20th Century;
10-12 UST Drama presents Twelfth Night at 8pm
17 - Contemporary Theatre; Chapter 13; 5th Journal Entry Due
17-19 UST Drama presents Twelfth Night at 8pm
22 - Critique of Twelfth Night Due
24 - Thanksgiving Holiday
29 - Project Presentation Day

December
1 - Project Presentation Day; UST DRAMA LIVE! - Dec. 1-3 (extra credit)
8 - (Thursday) Final Exam – 8:00-10:30