This course is the beginning of the sequence of English courses at the University of St. Thomas. It is therefore very important for students to acquire a good command of expository writing during this course and to begin to acquire a background in literature which will be very useful in other college courses. The course begins with an introduction to expository writing and to basic grammar and punctuation, and it progresses to take up major works of classical literature which have exerted incalculable influence on later works. It is necessary for the student to acquire a knowledge of classical literature because it is impossible to understand the subsequent history of literature and art without knowing as much as one can learn about classical literature.

The study of writing is as important as the study of literature, and therefore students will be required to write five essays and to show a mastery of the expository method. Writing can be learned only by constant practice, and this is why students have to write several essays and seek to improve their writing by following the instructions of the professor. The professor acts as an editor who tries to help the students improve by pointing out errors and working with the students to eliminate errors and to acquire a greater command of writing. I will therefore expect that students will improve their writing and show greater skill in writing as the course continues, and I will do everything I can to help students achieve this goal.

Because this course meets twice a week, I will only allow a maximum of four absences during the course. An absence is defined as arriving after the roll has been called, and any student who arrives late must see me after class and witness me marking that student present. Any student who arrives thirty minutes late will not be counted present.

All papers are to be the original work of students. A paper which contains a single sentence that is taken from an unacknowledged source can be given a failing grade for not properly attributing a source, and other disciplinary measures may be applied to such a situation. If a student submits one plagiarized paper, I would give that paper an F and the plagiarism will be reported to the university committee which deals with cases of plagiarism. If the student is found guilty of plagiarism, then a permanent record of the student’s act of plagiarism will be retained during the student’s attendance at UST. If the student is found guilty of plagiarism a second time, the student will be expelled.

**How to Submit Papers**

The expansion of the internet has created a very difficult situation in education. Many students use the internet constantly and see nothing wrong with taking written passages from an internet source and presenting someone else’s written work as the student’s original work. This is called plagiarism, and it is a serious and growing problem in higher education. In order to offset the growth of plagiarism, I have started an account with Turnitin, the company which conducts online searches to determine whether students have taken papers from online sources as far too
many students are doing. Every student in this course will have to start an account with Turnitin, and students will need to use the ID number and the password at the top of the syllabus in order to start an account. The process is easy, but when you submit a paper, you will have to upload the paper to your Turnitin account from a hard drive, and some students may find this difficult if they do not have personal computers. Some students might have to type their papers on library computers and then send their papers to Turnitin. What is important is the fact that each paper must be uploaded to Turnitin by the due date. It will be to the student’s advantage to go to Turnitin as soon as possible to create an account on the page reserved for this course.

In order to create an account, you will have to use the ID number and the password, and you will have to have an email account. Your UST account will do quite well for this purpose. You will be listed as a student in English 1341-FL and you will be allowed to upload your paper to the site for this course. I will print of a copy of each paper and grade the hard copy and return the hard copy to you. It will be very important for you to submit the paper by the due date because a late paper will receive a lowered grade. I have allowed the site for this course to accept late papers, but I will not accept or grade a paper that is more than one week late. In addition, each paper must have a title so that it can be identified on Turnitin.

Percentages of Grades

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Five papers</td>
<td>15% each</td>
</tr>
<tr>
<td>Mid-term and final</td>
<td>10% each</td>
</tr>
<tr>
<td>Attendance</td>
<td>5%</td>
</tr>
</tbody>
</table>

Letter grades for numerically-graded tests will be assigned according to the following arrangement:

- 95-100 = A
- 92-94 = A-
- 87-91 = B+
- 83-86 = B
- 80-82 = B-
- 76-79 = C+
- 73-75 = C
- 70-72 = C-
- 66-69 = D+
- 63-65 = D
- 60-62 = D-
- Less than 60 = F
August
23 - Introduction to course.
25 - Fundamental aspects of expository writing. 

September
6  - *Little, Brown Handbook*, Part 4
   Paper no. 1 due.
8  - Hamilton, *Mythology*, chapters 1-3
13 - Hamilton, *Mythology*, chapters 4-8
15 - *Mythology*, chapters 9-14
20 - *Mythology*, chapters 15-20
22 - *Gilgamesh*, pp. 55-91
27 - *Gilgamesh*
29 - *The Iliad*, pp. 277-344

October
4  - *The Iliad*, pp. 345-420
6  - *The Odyssey*, Books 1-6
13 - *The Odyssey*, 7-12
   Paper no. 2 due.
18 - Mid-term exam
20 - *The Odyssey*, Books 13-18
25 - *The Odyssey*, 19-24
27 - Aeschylus, *Agamemnon*
   Paper no. 3 due.
November 1 - *The Eumenides*

3 - Sophocles, *Oedipus the King*

8 - *Oedipus the King*

10 - *Antigone*

   Paper no. 4 due

15 - Euripides, *Medea*

17 - Aristophanes, *Lysistrata*

22 - *Lysistrata*

23-26 - Thanksgiving holidays


December 1 - Last day of class

   Paper no. 5 due