FACULTY INFORMATION
Instructor: Dr. Connie Michalos
Email: cmichal@stthom.edu
Phone: 713.525.3175
Office: 207 Crooker
Office Hours: By appointment

COURSE DESCRIPTION
An analysis of various crime novels against the background of biological, sociological, and psychological theories of criminal behavior.

COURSE OBJECTIVES/LEARNER OUTCOMES
- read a series of short stories and novels that deal with the commission, investigation, and solution of various crimes
- understand the elements of fiction and their development in these texts
- understand the biological, sociological, and psychological theories of criminal behavior
- analyze texts using the tools and practices of literature and criminology
- strengthen written, oral, and critical thinking skills
- use correct research and documentation strategies

SCHOOL of EDUCATION DISPOSITION EXPECTATIONS
The following are disposition indicators and examples of corresponding behaviors: 
Demonstrate professional responsibility by-
- Being present, punctual and prepared for professional and academic activities.
- Responsibly communicating with faculty, peers, supervisors and/or mentors.
- Maintaining confidentiality of student records and private communications.
- Being actively involved in professional development activities.
- Maintaining composure under pressure by exhibiting self-control.
- Meeting professional expectations and obligations.
- Expressing feelings effectively and appropriately.
- Responding appropriate to directives from faculty members, supervisors, and mentor teachers.
Foster **collegiality** by-
- Exhibiting a willingness to accept and respond to feedback and productively acknowledge the validity of the feedback.
- Using positive conflict resolution techniques.
- Respecting other’s points of view.
- Collaborating with students and working cooperatively with colleagues.
- Demonstrating an awareness of own impact on others.
- Expressing feelings appropriately.

Demonstrate commitment to **diversity** by-
- Showing adaptability in instruction for individual differences.
- Demonstrating that diversity in the classroom is a commitment to equity.
- Facilitating lessons that counteract negative stereotypes and bigotry.
- Providing students with access to varying points of view.
- Using language that is not demeaning or harmful to any individual or group.

Demonstrate commitment to **learning** by-
- Demonstrating an openness and willingness to learn.
- Demonstrating flexibility.
- Creating a learning environment which enables students to fulfill their potential.
- Respecting individual differences.
- Adapting instruction to “best practices.”
- Displaying creativity, curiosity and enthusiasm for teaching and learning.

Maintain professional and personal **integrity** by-
- Adhering to the UST honesty code.
- Maintaining ethical and legal behaviors in interactions with others.
- Respecting SOE policies and procedures.
- Demonstrating language that communicates and reflects professional decorum such as verbal, nonverbal and body language.

**Social Justice Tenets**
Selected social justice teachings of the Catholic Church are used to inform the School of Education programs. As educators, the tenets of social justice should play a pivotal role in decision-making strategies in Catholic, private, and public schools of all levels.

**Subsidiarity:** Educational institutions should be organized and governed as much as possible by the community being served; education should only be controlled at higher levels of society when it cannot be done effectively locally.
Dignity and rights of children: Children possess full human dignity and are bearers of rights which should be recognized and upheld in the educational process.

People have a right to an education: All people have a responsibility, for the good of society, to contribute to and foster education.

COURSE MATERIALS

The Maltese Falcon – Dashiell Hammett
The Big Sleep – Raymond Chandler
The Talented Mr. Ripley – Patricia Highsmith
American Psycho – Bret Easton Ellis
Post Mortem – Patricia Cornwell
Deja Dead – Kathy Reichs

Various texts available on line (e.g., Edgar Allan Poe, Sir Arthur Conan Doyle, Agatha Christie)

Handouts

CLASS POLICIES

Attendance:
• Students are allowed six (6) absences during the semester. Final grades for students who exceed the limit will be reduced by a full letter grade.
• Please be on time. Two latenesses=one absence. You are late if you come in after I have taken attendance.
• Students may not leave class without prior permission. Otherwise they will be marked absent.
• Students involved in extracurricular activities that may take them off campus must inform me before they leave so that adjustments to assignments can be made.
• Students should attend to personal needs before class.
• Students must turn off all electronic devices (phones, pagers, laptops, etc.).
• Students will use UST email.

Late work
No late papers will be accepted. Students who are absent on the day an assignment is due must email it to cmichal@stthom.edu by 11:00 A.M. on that date or the grade will be zero.

Missed quizzes and tests
N/A
Learning disabilities

Any student with a documented disability needing academic accommodations is requested to speak with me on the first day of class. All discussions will remain confidential. Students with disabilities will also need to contact Counseling and Disability Services in Crooker Center. This office can be reached at (713) 525-2169 or 6953.

Academic Dishonesty

Any suggestion of plagiarism or other form of academic dishonesty will be investigated. Any proof of plagiarism or other form of academic dishonesty will result in a failing grade for the course and disciplinary action by the University. See Undergraduate Catalogue and Student Handbook for specific policy information.

Please click on the link below and complete the Plagiarism tutorial in order to clarify any questions you may have.

http://www.stthom.edu/libtraining/ustplagiarism/ustplagiarism.htm

Assessment of Learning

PAPER ONE: DUE 9/21/16: Students will choose two short stories by Agatha Christie, one from the “Miss Marple” collection and one from the “Hercule Poirot” collection, and analyze the techniques and strategies utilized by each detective to determine whether or not their behavior and the crimes they investigate are gender-marked. This paper should be between 4-6 pages and include at least two (2) sources, not including the texts. (15%)

PAPER TWO: DUE 10/19/16: Students will read an assigned play and analyze how the genre affects how the story is developed; if the play is a comedy, students will determine how the comedic elements add to or detract from the crime. This paper should be between 4-5 pages and does not require any sources. (15%)

PAPER THREE: DUE 11/21/16: Students will read assigned novels and analyze themes from each of the crime-theory perspectives we study this semester (biological, psychological, and sociological). This paper should be at least 10 pages and include at least three (3) sources, not including the text. (40%)

NO LATE PAPERS WILL BE ACCEPTED. If you are absent on the day a paper is due, email it to cmichal@stthom.edu by 11:00 A.M. or the grade for the assignment is zero. All papers are to be typed, double-spaced, use 12-point font and standard print, and follow appropriate MLA format. Please use Microsoft Word. STUDENTS WHO EARN A GRADE OF C OR LOWER ON THEIR PAPERS MUST MEET WITH ME AND VISIT THE TUTORIAL SERVICES CENTER (207 CROOKER).
GROUP PROJECT: DUE 11/2/16: Students will be divided into groups and create a board or video game in which a crime is committed, various suspects, motives and clues are presented, and the winner identifies the perpetrator and solves the crime. (20%)

ORAL PRESENTATION: DUE 11/30 and 12/5: Students will be assigned TV crime shows and analyze whether or not they are realistic based on the theories and examples we have studied. (10%)

Grading standards

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Paper One</td>
<td>15%</td>
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<td>Paper Two</td>
<td>15%</td>
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<td>Paper Three</td>
<td>40%</td>
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<tr>
<td>Group project</td>
<td>20%</td>
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<tr>
<td>Oral presentation</td>
<td>10%</td>
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A- = 90-93  B- = 80-83  C- = 70-73  D = 60-64
A  = 94-96  B  = 84-86  C  = 74-76  D+ = 65-69
B+ = 87-89  C+ = 77-79  F  = below 60: FAIL
“There are crimes of passion and crimes of logic. The boundary between them is not clearly defined.” — Albert Camus

Week One
**M:** Introduction to course  
**W:** Elements of fiction  
*Academic Integrity tutorial due (8/24/16)*

Week Two
**M:** Theories of Criminology  
**W:** Theories of Criminology

Week Three
**M:** Labor Day  
**W:** Handout: “Why We Crave Horror Movies” — Stephen King

Week Four
**M:** Poe: “The Purloined Letter”  
**W:** Poe: “Murders in the Rue Morgue

Week Five
**M:** Doyle: “The Adventure of a Scandal in Bohemia”  
**W:** Doyle: “The Adventure of the Red-Headed League”  
*Paper One Due (9/21/16)*

Week Six
**M:** Hammett: *The Maltese Falcon*  
**W:** Hammett: *The Maltese Falcon*

Week Seven
**M:** Chandler: *The Big Sleep*  
**W:** Chandler: *The Big Sleep*

Week Eight
**M:** FALL BREAK  
**W:** Highsmith: *The Talented Mr. Ripley*

Week Nine
**M:** Highsmith: *The Talented Mr. Ripley*  
**W:** Highsmith: *The Talented Mr. Ripley*  
*Paper Two Due (10/19/16)*

Week Ten
**M:** Ellis: *American Psycho*  
**W:** Ellis: *American Psycho*

Week Eleven
**M:** Ellis: *American Psycho*  
**W:** *Group Project Due (11/2/16)*

Week Twelve
**M:** Cornwell: *Post Mortem*  
**W:** Cornwell: *Post Mortem*

Week Thirteen
**M:** Cornwell: *Post Mortem*  
**W:** Reichs: *Deja Dead*
Week Fourteen  M: Reichs: *Deja Dead*
               Paper Three Due (11/21/16)
               W: THANKSGIVING

Week Fifteen   M: Reichs: *Deja Dead*
               W: Oral presentation (11/30/16)

Week Sixteen  M: Oral Presentation (12/5/16)

This syllabus is subject to change at the discretion of the professor.
STUDENT CONTRACT FOR CRIM 4332

My signature on this document confirms the following:

1. I have read this syllabus thoroughly.
2. I understand the policies and requirements for successful completion of CRIM 4332.
3. I understand that my grade will be adversely affected if I fail to comply with the policies or fulfill the requirements of this course.
4. I will neither give nor receive unauthorized assistance for the completion of any assignments required in CRIM 4332.
5. I accept responsibility for my education.

______________________________________________   ____________________
Student Signature                                           Date