MUSC 3341 - A (1427): Music History I

University of St. Thomas
Fall, 2016
Classroom: Cullen 205
Meeting times: M/W/F 9:10-10:00 AM
Final Exam: W, December 14, 8:00-10:30 AM

Instructor: Dr. Michael Richardson
Email: richarm@stthom.edu
Office: Cullen 221
Office hours: TH 10-12 or by apt.
Music Department Phone: 713-525-3159

Course Description: This is the History of Western Music survey course designed for music majors. As there is no prerequisite for taking the course, non-music majors may also enroll. The first semester will comprise Ancient music through the Baroque, while the second semester in Spring 2017 will range from the Classical era to the present day.

Requirements
- Attendance and participation in class, as well as attendance at the rehearsals and performances of the Schola Cantorum.
- You are responsible for any readings or listening assignments that I mention in class or via email, or post to Blackboard in preparation for a class meeting.
- One 8-12 page research paper, to be discussed later in the semester.
- One in-class 10-minute presentation on the same topic as your research paper.
- 1 Midterm, 1 Final, and 12 chapter quizzes (lowest quiz grade dropped at the end of the semester).

Required Texts (available in the university book store)

Grading and dates
- 25% - Midterm
- 25% - Final (Comprehensive)
- 20% - Research paper/in-class Presentation
- 20% - Attendance, participation, quizzes
- 10% - Schola Cantorum

Midterm
Will cover all material up to that point and will include listening ID’s.

Final
Will cover all material from the whole course and will include listening ID’s.
Attendance, Participation, Quizzes

I will take roll at the start of each class. Tardiness to class is unacceptable and will negatively affect your grade. Participation means actively engaging in Q&A, taking notes, or actively participating in whatever activity I have planned for that day. Quizzes will be administered after a chapter has been covered in class and may include listening ID’s. In some cases I may need to lecture on the next chapter before administering the quiz due to scheduling restraints, in which case you would have two chapter quizzes in one class period. Unless otherwise noted, expect Fridays to be quiz days.

Performance Project

Schola Cantorum (Gregorian Chant choir)

- Rehearsals every Tuesday, 12:30-1:30 PM, Cullen 204 (one exception: first rehearsal on Thursday, September 1, same time & location)
- Performances during Ordinary Form Latin masses in the Chapel of St. Basil from 12:30-1:15 PM on these dates:
  ■ September 27
  ■ October 25
  ■ November 29 (no more rehearsals after this last performance)

Schedule (subject to possible change)

42 classes over 16 weeks

- Week 1 (August 22, 24, 26)
  ■ Syllabus, Chapter 1, quiz

- Week 2 (August 29, 30, September 2)
  ■ Chapter 2 and quiz

- Week 3 (September 7, 9, no class Monday the 5th for Labor Day)
  ■ Chapter 3

- Week 4 (September 12, 14, 16)
  ■ Chapter 4, Chapters 3 & 4 quiz

- Week 5 (September 19, 21, 23)
  ■ Chapter 5 and quiz

- Week 6 (September 26, 28, 30)
  ■ Chapter 6, quiz, Midterm review

- Week 7 (October 3, 5, 7)
  ■ Midterm Q&A/practice, Midterm exam, Midterm listening portion
- Week 8 (October 12, 14, no class Monday the 10th for Fall Break)
  ■ Chapters 7/8

- Week 9 (October 17, 19, 21)
  ■ Chapter 9, Chapters 7/8 & 9 quiz

- Week 10 (October 24, 26, 28)
  ■ Chapters 10/11, quiz

- Week 11 (October 31, November 2, 4)
  ■ Research paper discussion, Chapter 12

- Week 12 (November 7, 9, 11)
  ■ Chapter 13, Chapters 12 & 13 quiz

- Week 13 (November 14, 16, 18)
  ■ Chapter 14

- Week 14 (November 21, no class Wednesday the 23rd and Friday the 25th for Thanksgiving Break)
  ■ Chapter 14 quiz, turn in Bibliography and research project description

- Week 15 (November 28, 30, December 2)
  ■ Student presentations

- Week 16 (December 5 only, last day of class)
  ■ Research paper due at the beginning of class (no exceptions!), Final review

Academic Honesty

Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person’s work as your own is always wrong. Any suspected instance of academic dishonesty will be reported to the university’s Academic Committee. More information may be found in the section on “Academic Integrity” in the UST 2016-2017 student handbook.

Disability Services for Students

If you have a physical, psychological, medical, or learning disability that may impact your course work, please contact Counseling and Disability Services (C&DS). They will determine with you what accommodations are necessary and appropriate. All information and documentation is confidential.