INSTRUCTOR INFORMATION

Name: Lovie Smith-Wright
E-mail: lovied@mindspring.com
Office Phone: 713-525-3563
Office Location: Cullen Hall Rm 108

LEARNING RESOURCES


Supplementary Text(s): Various Solo Pieces for the different percussion instruments, “Sonatas and Partitas for Unaccompanied Violin” by J.S. Bach, Handel Violin Sonatas, and other repertoire which enables the student to study and perform music in all of the periods of music.

Other Required Materials: Mallets, sticks, metronome, and small percussion instruments necessary for performances.

COURSE OBJECTIVES

Overview/purpose of the course is to improve the fundamental understanding of all aspects of percussion playing. Issues regarding the performance of the musical phrase, such as dynamic contrast and rhythmic precision will be given detailed consideration.

Upon completion of this course, students should be able to:

Exhibit knowledge of musical phrasing, articulation, dynamics, and style by performance on all percussion instruments.

Use appropriate technical terms to describe and discuss performance skills.

Read and perform standard musical notation for each percussion instrument studied.

Develop repertoire of performance pieces for the various percussion instruments.
GOALS AND PURPOSES

This course will nurture the establishment of high musical standards and artistic professionalism. This will be accomplished using current information and music literature as a basis for study.

ATTENDANCE

Absence and Tardy Policies

Apart from the absences caused when students represent the university, students might need to miss class and/or lab sessions from time to time due to illness or other reasons. Students are expected to attend each lesson.

A 24-hour notice is required for a lesson to be cancelled or reschedule except for in the case of illness or unforeseen emergency.

Lessons cancelled by the student without a valid reason will not be made up. No student will be withdrawn from private lessons. The student must complete withdrawal forms in the registrars’ office.

COURSE REQUIREMENTS & GRADE SCALE

Course requirements

Students are expected to prepare extensively for every lesson. Your success is dependent upon your individual motivation to achieve your very best. If sufficient practice has not been completed for a lesson, it is not the best use of your time or that of the instructor. It is suggested that music majors practice the equivalent of 2 hours per day (performance majors 3-4 hours a day) 6 days a week.

Grading standards

Jury exams 50%
Weekly effort, attendance, and progress 50%

A grade for each individual lesson will be provided for students to track their progress throughout the semester.