Professor Jim Barloon
Spring 2017

Middle Ages & Renaissance (EN 1342)

Jan. 20 F - Introduction

Jan. 23 M - Beowulf (pp. 107-131)
Jan. 25 W - Beowulf (pp. 131-162)
Jan. 27 F - Beowulf (pp. 162-182) & Writing Sample

Jan. 30 M - Sir Gawain and the Green Knight (Part I)
Feb. 1 W - Sir Gawain and the Green Knight (Part II)
Feb. 3 F - Sir Gawain and the Green Knight (Part III)

Feb. 6 M - Sir Gawain and the Green Knight (Part IV)
Feb. 8 W - “General Prologue” (Canterbury Tales), pp. 657-681
Feb. 10 F - No Class: Out of Town

Feb. 13 M - “The Wife of Bath’s Prologue” (Canterbury Tales)
Feb. 15 W - “The Wife of Bath’s Tale” (Canterbury Tales)
Feb. 17 F - The Inferno (Cantos I-IV), pp. 387-406

Feb. 20 M - Theme 1 (in-class essay)
Feb. 22 W - The Inferno (Cantos V-VIII)
Feb. 24 F - The Inferno (Cantos IX-XII)

Feb. 27 M - The Inferno (Cantos XIII-XVII)
Mar. 1 W - The Inferno (Cantos XVIII-XXI)
Mar. 3 F - The Inferno (Cantos XXI-XXIV)

Mar. 6 M - The Inferno (Cantos XXV-XXVIII)
Mar. 8 W - The Inferno (Cantos XXIX-XXXIV)
Mar. 10 F - Midterm Exam

Spring Break

Mar. 20 M - Romeo and Juliet (Act I)
Mar. 22 W - Romeo and Juliet (Act II)
Mar. 24 F - Romeo and Juliet (Act III) & Theme 2 due
Mar. 27  M  -  Romeo and Juliet (Act IV)
Mar. 29  W  -  Romeo and Juliet (Act V)
Mar. 31  F  -  Julius Caesar

Apr.  3  M  -  Julius Caesar
Apr.  5  W  -  Julius Caesar
Apr.  7  F  -  Julius Caesar

Apr. 10  M  -  Julius Caesar
Apr. 12  W  -  Macbeth
Apr. 14  F  -  Good Friday: No Class

Apr. 17  M  -  Macbeth
Apr. 19  W  -  Macbeth
Apr. 21  F  -  No Class: Undergraduate Research Symposium

Apr. 24  M  -  Macbeth
Apr. 26  W  -  Macbeth
Apr. 28  F  -  The Tempest (Act I)

May  1  M  -  The Tempest (Act II) and Theme 3 (Research Paper) Due
May  3  W  -  The Tempest (Act III)
May  5  F  -  The Tempest (Acts IV & V) and Review for the Final

Final Exam:  - 10:10 Class: Monday, May 15 from 8:30 to 11:00
               11:10 Class: Monday, May 15 from 12:00 to 2:30
Professor Jim Barloon  
Office: 232 Malloy  
Phone: 942-5033  
Email: barlooj@stthom.edu  
Office Hours: 9:10 to 10:00 M-W-R, 4:00 to 5:00 on T, & by appointment

Required Texts:
- The Norton Anthology of World Literature (Volume B) 3rd ed.
- Romeo and Juliet (Signet Classics)
- Julius Caesar (Signet Classics)
- Macbeth (Signet Classics)
- The Tempest (Signet Classics)
- The Norton Field Guide to Writing (2nd ed.)

Course Objectives:
- to learn how to use different kinds of sources, especially written sources, effectively;
- to work through a sequence of writing assignments that develop analytical, research skills and that become increasingly more complex rhetorically;
- to acquire genuine familiarity with some of the more renowned and influential works of Medieval and Renaissance literature.

Writing: You will write three formal papers in this course, and a writing sample. Each paper will respond to a more complex assignment than the one before, so later papers in the semester are weighted more heavily in the course grade than early essays. These papers will be evaluated according to standards set forth and discussed early in the semester. Also, short writing assignments will be made from time to time, and quizzes will be given weekly.

Reading: The Middle Ages & Renaissance is both a composition and a literature course. It is important that you follow your syllabus—please call or email me if you have questions about the assignment—and read the assigned material carefully (i.e., actively and, generally, more than once). Your active and willing discussion of the assigned material is crucial for your success and that of the course.

Attendance: What we do in class is important for meeting the goals of the class, and most of our class sessions depend upon your active involvement. Therefore, regular attendance is required. You are allotted three absences; for every additional absence—no matter the reason for the absence—your final grade will be lowered a half letter grade.

Group Work: To help us through the writing process, you will work in small groups (4 to 6 students) every couple of weeks. You will be expected to share your work-in-progress with others and to critique the work of your peers; the energy and attitude you display when working in groups will help to determine your participation grade.
**Academic Honesty**: Cheating in any form, including plagiarism, will not be tolerated. Any time one uses someone else’s ideas, words, or work without explicitly citing the source, one has been academically dishonest. The penalty for an incident of academic dishonesty is either an ‘F’ for the plagiarized work or an ‘F’ for the course.

**Late and Missed Work**: Unless we have made arrangements *in advance*, late papers and other work will be marked down. Check your schedule for potential conflicts and speak with me ahead of time if you might have trouble meeting a deadline. Make-up tests will only be given for very serious reasons.

**Final Grade**: Your final grade will be based upon the following percentages:

- 10%   Essay 1
- 10%   Essay 2
- 20%  - Essay 3 (Research Paper)
- 15%  - Midterm
- 20%  - Final Exam (partially cumulative)
- 15%  - Quizzes (you are allowed one make-up quiz)
- 10%  - Attendance, Participation, and Professionalism

*To pass this course, all required assignments must be completed.*

**Please turn your cell-phones off before you enter class.***

***Never, Never text in class

****Lap-top computers may only be used for taking notes. If you use a laptop in class, you MUST sit in the front two rows.

*****Please let me know immediately if you have a disability that prevents the full expression of your abilities in this course.