COMMUNICATION 3375- Video Editing
Spring 2017

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OBJECTIVE:
This course introduces students to the process of non-linear digital video editing using
ADOBE Premiere Pro.

COURSE MATERIALS:
Headsets/Earphones/Earbuds. Small USB Flash Drive

GRADES:
Grades for this course will be determined through lab assignments and practical projects
that require the student to attain a proficiency with the software and the process of
editing. Graduate students are required to create an additional project (a 2 minute music
video demonstrating the principle of montage). The weighting of each is as follows:

ASSIGNMENTS (4@ 25PTS) 100pts
PROJECT #1 (NEWS PKG) 100pts
PROJECT #2 (TBD) 100pts
PROJECT #3 (IN-CLASS TIMED EDIT) 100pts

DISABILITY AND SPECIAL NEEDS ACCOMMODATIONS:

UST provides academic accommodations for students with disabilities. If a student has a
documented disability, reasonable and appropriate academic accommodations for
students who qualify under Section 504 of the Rehabilitation Act of 1973 are available to
ensure equal access to programs and opportunities at the University. Disabilities may be
defined by the following:
• learning disabilities
• health impairments
• physical limitations
• psychiatric disabilities
Students should set an appointment with professional staff at C&DS to review the nature
and history of the disability as well as present concerns related to the educational
environment. For information regarding the procedures required to obtain academic
accommodations at UST, please refer to the UST Undergraduate Catalog or visit our
website at: www.stthom.edu/counseling. For an appointment or additional information, contact Counseling and Disability Services at 713-525-2169 or 713-525-6953.

COURSE OUTLINE:

Weeks 1-4 Course introduction, Lab procedures & hours, Introduction to editing, Getting started and touring Adobe Premiere Pro, Types of edits, Marking ins and outs, and Editing, Drag-and-Drop Editing; Finishing and Outputting

Weeks 5-8 Marking in the Timeline; Deleting Clips and Gaps; Editing to an Audio Track, Trimming Edit Points; Using the Razor Blade Tool; Extending an Edit Point, Adjusting Edit Points, Editing Options; Making Subclips; Storyboard Editing

Weeks 9-12 Titles, Graphics, Video effects and filters, Mixing Audio Tracks; Changing Audio Levels Over Time; Recording Narration; Importing CD Tracks, Motion Properties, Changing Clip Speed, Creating a Freeze-Frame, Creating a Variable Speed Change.

Weeks 13-14 Project management, color correction and archiving