Contact Information:
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Course Content:
1. Technical studies, eg. scales, arpeggios
2. Etudes
3. Solos

Lessons: There are fourteen one-hour weekly lessons during the semester. A 24-hour notice is required for a lesson to be cancelled and rescheduled except in case of extreme emergency.

Grades: The weekly grade will be determined by the instructor based on the preparation of each lesson.

Assigned grades reflect the following:
A = Excellent (lesson well prepared)
B = Above average (lesson partially prepared)
C = Average (lesson somewhat prepared)
D = Below Average (lesson not well prepared)
F = Failing (lesson unprepared without an acceptable reason or absent without prior notice)

The final grade for the semester for the most part is based on the student's week-to-week progress and improvement.

Jury Exams: As a final exam in applied music the student is required to perform before a jury of the Music Faculty unless this requirement is waived by the Instructor and the Department Chair.

Recitals:
1. Students are required to perform a solo or in an ensemble at least twice each semester.
   2. After completing two semesters, the student will have the option to prepare a solo and/or chamber music recital of at least 50 minutes of music. All notes and program material are due one month before the recital takes place. Three weeks before the recital a preview recital must be performed for at least three Music Department faculty members.
If the committee judges the preview recital unacceptable, another preview must be given within the month.