DEPARTMENT OF MUSIC

INSTRUCTOR: Dr. GLENN R. GARRIDO
OFFICE: Cullen #111
TELEPHONE: (713) 525-3555
Email: garridog@stthom.edu

SEMESTER: SPRING 2017
MEETING DAYS: M-W + T-TH @Room Cullen 205
TIME: M-W 12:10-1:25 pm & 5:30-6:45pm + T-TH: 2:10-3:25pm

OFFICE HOURS: M-W 1:30 -3:00 pm + T - TH 1:00 -2:00 pm+ or by Appointment

MUSC 1331 Sec A/B/C  MUSIC LISTENING TODAY  3 CREDITS (3-0)

Schirmer Cengage Learning, Boston, MA.

COURSE DESCRIPTION:
In this music appreciation course, the student develops an appreciation for and an understanding of music’s historical role as an art form. Global music masterworks will be discussed, researched, listened to and analyzed. Students will also recognize and explore the lives of composers and employ music symbols and terminology. Prerequisite: NONE

COURSE OBJECTIVES:
At the completion of this course the student will be able to identify basic musical signs, symbols, and fundamentals terminology relating to musical tone, texture, mediums, and style periods. Students will be able to aurally identify representative compositions of the major style periods and composers. Students will be exposed to music and instruments of different ethnic cultures as well as explore the influence of music on societal conditions.

STUDENT LEARNING OUTCOMES: The student will gain an understanding of basic musical concepts, instruments, historical style periods, composers and musical forms which will result in an appreciation of artistic excellence and historical consciousness. The student will become an informed, active listener and supporter of music.

ASSESSMENT MEASURES: The student will: 1) attend concerts and demonstrate a satisfactory level of competency as assessed by the required concert critiques encompassing a discussion of melodic character, historical compositional era, composer, instrumentation and musical forms. 2) Listen to recordings and will be able to identify the music being performed in terms of melodic character, harmonic structure, instrumentation and compositional form. 3) Categorize the music on the recordings by possible composer and approximate compositional and historical era according to the elements of music incorporated in the compositions, the instrumentation of the compositions, and the musical form of the compositions. 4) Exhibit an understanding of basic musical concepts, instruments, style periods, composers and musical forms as assessed by a series of tests administered at regular intervals. 5) Exhibit a development of historical consciousness through the study of how musical style relates to the development of Western European society as well as the entire world. 6) Become an informed, active listener and supporter of music. This is an expected outcome with no concrete method of assessment as it is a long-term goal which might not manifest itself until after graduation from the institution.
STANDARDS  (National Association of Schools of Music Standards)

IIIA.2. The ability to lead students to an understanding of music as an art form, as a means of communication, as a part of their intellectual and cultural heritage.

IIIA.3. The ability to inspire others and to excite the imagination of students, engendering a respect for music and a desire for musical knowledge and experiences.

IIIA.6. The ability to evaluate ideas, methods, and policies in the arts, the humanities, and in arts education for their impact on the musical and cultural development of students.

REQUIREMENTS FOR THE COURSE:

1. **CLASS ATTENDANCE**: students will be allowed the number of absences equal to the credit hour of the course. Therefore students in this course will be allowed only three absences (unexcused or excused). After three absences, the final grade will be lowered TWO POINTS FOR EACH SUBSEQUENT ABSENCE. In order to maintain the flow of instruction, five minutes after the start of class, the door will be locked and students will not be admitted to the classroom.

2. **SPECIAL REQUIREMENTS**: The student is required to attend FIVE (5) on-campus or THREE (3) off-campus concerts during the semester. The student MUST choose these concerts from the official Music Department concert calendar that will be posted on the classroom bulletin board. Acceptable events will be highlighted. The concert schedule is updated frequently, so it would be prudent to check it on a regular basis for additions and deletions. Documentation for each performance will be the program of the performance attended, signed by a music faculty in attendance or by a performer. Programs are due to the instructor NO LATER THAN the last regular class meeting.

3. **ACCOMMODATION STATEMENT**: Students with disabilities who believe that they may need accommodation in this course are encouraged to contact the Academic Support Center as soon as possible to ensure that such accommodations are implemented in a timely fashion.

4. **ACADEMIC INTEGRITY**: The UST community affirms its support of academic integrity as the foundation of college life and experience. Mutual trust among students and faculty is essential. We must work together to establish and uphold an environment conducive to honorable academic endeavor. In NO CASE will academic dishonesty be tolerated. **Should you choose to participate in any sort of cheating, you will receive an automatic grade of F for the semester.**
THE FINAL GRADE:
The final grade will be determined as follows:

Performance Attendance:.................... 150 (5x30 points on-campus or 3x50 off-campus)
Tests (FIVE)............................................ 700 (1st one>100 + 4 x 150 points each)
Power Point Presentation......... .............150 points

EXTRA CREDITS (Only Activities Allowed):
Perfect Attendance......................... 30 points
Approved Performance Attendance ....... 30 points

GRADING SCALE

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>1000 – 930</td>
<td>points</td>
</tr>
<tr>
<td>A-</td>
<td>929 - 900</td>
<td>points</td>
</tr>
<tr>
<td>B+</td>
<td>899 - 870</td>
<td>points</td>
</tr>
<tr>
<td>B</td>
<td>869 – 840</td>
<td>points</td>
</tr>
<tr>
<td>B-</td>
<td>839 - 800</td>
<td>points</td>
</tr>
<tr>
<td>C+</td>
<td>799 - 770</td>
<td>points</td>
</tr>
<tr>
<td>C</td>
<td>769 - 740</td>
<td>points</td>
</tr>
<tr>
<td>C-</td>
<td>739 - 700</td>
<td>points</td>
</tr>
<tr>
<td>D+</td>
<td>699 – 670</td>
<td>points</td>
</tr>
<tr>
<td>D</td>
<td>669 - 640</td>
<td>points</td>
</tr>
<tr>
<td>F</td>
<td>639 points and lower</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TEST 1</th>
<th>TEST 2</th>
<th>TEST 3</th>
<th>TEST 4</th>
<th>TEST 5</th>
<th>PPP</th>
<th>PROJ</th>
<th>FINAL GRADE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
WEEK 1-3……………… Part I (Chapters 1-6)

*** EXAMINATION No. 1 (100 pts), 
Wednesday Feb. 8 & Thursday, Feb. 9

WEEK 4-7……………Part II, III (Chapters 7 - 14)

****EXAMINATION No. 2 (150 pts), 
Wednesday March 8 + Thursday March 9

<<<<<< SPRING BREAK MARCH 13 - 17 >>>>>>>

WEEK8-10. ……………Part IV (Classical Period) (Chapters 15 - 19***)

****EXAMINATION No. 3 (150 pts), 
Wednesday April 5 + Thursday, 6

<Power Point Presentations begin>

WEEK 11/14…………..PART V (Romantic Period) (Chapters 21 - 28)

****EXAMINATION No. 4 (150 pts), 
Wednesday, April 26 + Thursday, 27

WEEK 15/16…………….PART VI, VII, VIII(20th/21st Century) (Chapters 29 -34)

****EXAMINATION No. 5 (150 pts)>>>Accumulative/ Comprehensve Listening Test

Wednesday, May 3 + Thursday, May 4

FINAL EXAM: make up or re-take one test (lowest grade)

Instructor’s Profile:
Dr. Glenn Garrido was born in Maracaibo, Venezuela where he received his BS degree in Industrial Engineering and a BA degree in music from Zulia State Conservatory of Music. He received a Master’s degree in conducting from the University of New Hampshire, and a Ph.D. in Music Education with emphasis in instrumental conducting from the University of Florida.

Dr. Garrido is an active member of the Texas Music Educator Association and the National Association for Music Education.

Currently, Dr. Glenn Garrido is an Associate Professor of Music at UST and Music Director of the Houston Latin American Philharmonic Orchestra.