OBJECTIVES:
-- Mastery of specified repertoire representing different style periods (memorized, played at a proper tempo with understanding of the composer’s intention)
-- Consistent development of technical abilities (good posture, hand positions, fingerings, tone production, intonation) through studies of scales, etudes, and musical pieces.
-- Familiarity and acquaintance with a variety of repertoire in the violin literature
-- Attendance at concerts (UST Concerts, area university concerts, Houston Symphony, Opera, Ballet, etc.) Submit a concert review for each semester.

GRADING POLICY:
Daily Grades - Lessons will be graded based on the accomplishment of the above objectives. Be prepared to demonstrate in each lesson that you have worked with the assignment. The assessment is based upon the student's effort, attitude, and improvement during the semester as well as level of attainment.
Tests and performances - Music-major should be prepared to perform from memory two contrasting pieces, with specified scales, arpeggios, and etudes by the end of each semester. (Non Music major will perform at the end of the spring semester only.)

The final grade is the following:
90%-Average of grades at each lesson
10%-End of semester jury

RESPONSIBILITIES:
Attendance: If for any reason the students cannot attend at scheduled lessons they should call in advance. Unexcused absences in excess of two will result in deduction of a letter grade each from the final grade. (In general, lessons missed by the student will not be made up. Lessons missed by the teacher will be made up.)