UNIVERSITY OF ST. THOMAS
COURSE SYLLABUS
APPLIED MUSIC STUDY 1114, 1224, 3114, 3224 (PIANO)
Paul Krystofiak, Cullen Room 203, 713-525-3566

OBJECTIVES
-Mastery of specified repertoire representative of all style periods (memorized, played at a proper tempo, understanding of all the composer's intention)
-Consistent development of technical abilities (good fingering habits, good posture and hand position, staccato/legato touch, balance of melody and accompaniment, technical routines)
-Familiarity and acquaintance with a variety of repertoire (sight reading, playing with the music, interest in finding different styles of music)
-Attendance at concerts (UST concerts, area university concerts, Houston Symphony, Opera, Ballet, etc.)

GRADING POLICY
Each lesson will be graded based on the accomplishment of the above objectives. You are encouraged to ask about your progress. You will also be informed of your grade during the semester.

The final grade is the following:
90% - Average of grades at each lesson
10% - End of semester jury

Daily grades - Grading is somewhat subjective. The daily grade is based on the weekly assignment. Be prepared to demonstrate each week that you have worked with the assignment. The instructor's assessment is based upon the student's effort, attitude and improvement during the semester as well as level of attainment. In general, students will not be penalized for a lack of talent or experience but will be expected to make the best use of what aptitude they have in achieving the abovementioned objectives.

Tests and Performances - Each student must perform at least two pieces from memory by the end of the semester and will be tested on any exercises, scales, chord changes or arpeggios studied during the semester. There will also be sight-reading tests.

Responsibilities:

Attendance: If for any reason the students cannot attend at scheduled lessons they should call in advance. Unexcused absences in excess of two will result in deduction of a letter grade each from the final grade. (In general, lessons missed by the student will not be made up. Lessons missed by the teacher will be made up.)