At the conclusion of the course, the student will have developed better teaching skills and methods to be an effective piano teacher. Development of critical faculty for making judgments about materials and method books is very important in this course. The student is encouraged to approach problems in a creative and individual manner, rather than being required to memorize rote formulae. A major goal is the development of a person’s own unique teaching style. Through supervised teaching, the student learns new ways of meeting needs of individual students and how to handle better problems, which arise in day-to-day teaching. Students registered for senior project requirement are expected to complete an additional research project and/or paper on some aspect of piano pedagogy chosen from a list of topics suggested by the instructor.

GRADING POLICY

1. 25% Teaching of one or more students as determined by the instructor. Teaching includes course lesson plan, journal preparation for each lesson and comments following lesson -with positive and constructive issues to be discussed with instructor privately or in class. Student teacher must present their student/s in a sample lesson before the instructor at least twice per semester. The student teacher is responsible for setting the arrangements amicable to all involved.

2. 25% Reading required text for class, “How to Teach Piano Successfully” by James W. Bastien, KJOS Press. The student will keep a journal log of all their experiences in class and reading. An outline and comments shall be handed in twice per semester for grading, before the mid-semester break, October 11, 2014 and before Finals,

3. 25% Notes on Fifty (50) Piano Pedagogy articles pertaining to anything related to teaching piano or piano music (teaching methods) or otherwise. Notes should be filed on note cards or online with a separate entry for each article. Twenty-five cards are due before mid-semester break, October 11, 2014 and twenty-five article due day before Thanksgiving break, November 26.

4. 25% Class Participation including demonstration teaching and playing for other student teachers. Verbal discussion of the book, articles and private teaching. Share with fellow students the problems and remedies in your teaching that you are experiencing with your students. Observation of piano lessons as time allows approved by instructor.

Grading Procedures: Students will be evaluated every meeting on their teaching of and performing of the exercises as well as their participation and discussion of the material.