Instructor: Claire McDonald; mcdonald@stthom.edu 713-525-3522
Office Hours: JON 200 - MW 9:00-12:00; TTH 8:30-9:30 and by appointment


Course Objectives:

1. To provide the student with hands-on training in:
   a. scenery construction
   b. scenery painting
   c. prop construction
2. To provide the student with an overview of the theoretical and practical aspects of:
   a. scene design
   b. stage lighting
   c. technical direction
   d. stage management

Summary of Course Requirements:

1. Construction of four projects (400 pts., 100 pts. each)
   a. flat
   b. painted flat
   c. stage prop
   d. mask or costume
2. Completion of 20 hours of R&P - excluding acting (100 pts.)
3. Midterm (100 pts.)
4. Two technical reports - UST Drama productions (200 pts., 100 pts. each)
5. Final Exam (200 pts.)

LATE PROJECTS AND ABSENCES IN EXCESS OF THREE WILL LOSE TEN POINTS EACH CLASS DAY!
THREE TARDIES WILL BE COUNTED AS AN ABSENCE.

Grading Scale:
900-1000 pts. - A range
800-899 pts. - B range
700-799 pts. - C range
600-699 pts. - D range
below 600 pts. – F
COURSE CALENDAR FOR STAGECRAFT - SPRING 2017

Jan.  19 - Introduction; chap. 1
     24 - Theatre Safety
     26- Backstage; chap. 4
     31 - " "
     02 - Flats and Platforms; chaps. 10 & 11
Feb.  07 - " "
     09 - Flat Building
     11 – Saturday Workday (props only)
     14 - " "
     16- " "
     18 – Saturday Workday
     21 - R&P in class
     23 - R&P in class
     25 – Saturday Workday
     28 - Color; chap. 6; Flat Due
     02 - Scene Design; chaps. 2&9;
     02 – 04 The Complete Works of Shakespeare abridged); 8PM
Mar.  07 - Scene Design; chaps. 2&9
     08 – 10 The Complete Works of Shakespeare abridged); 8PM
     09 - MIDTERM
     14 - NO CLASS - SPRING BREAK
     16 - NO CLASS - SPRING BREAK
     21 - Scene Painting; chap. 12; #1 Tech Report due
     23 - Props; chap. 13
     28 - " "
     30 - Lighting; chaps. 14, 15 & 16
Apr.  1 – Saturday Workday
     04 - " ; Painted Flat due
     06 - "
     11 - "
     13 - NO CLASS - EASTER BREAK
     18 - R&P in class
     20 - R&P in class; Prop due
     22 – Saturday Workday
     25- Costume Design; chaps. 18&19
     26 – 29 AMPERSAND 2.0; 8PM
     27- " "
     02 - Makeup; chap 20; Mask or Costume due
     04 - Review for Final; #2 Tech Report due
May  16 - FINAL EXAM 8:30-11:00 (Tues.)