DIRECTING
T-TH 11:00 - 12:15

Instructor: Claire McDonald; mcdonald@stthom.edu; 713-525-3522

Office Hours: MW 9:00-12:00; TTH 8:30-9:30 and by appointment


Course Objectives:

1. To provide the student with hands-on training in:
   a. auditioning and casting
   b. blocking and rehearsing
   c. production coordination
   d. directing a ten-minute play
2. To provide the student with an overview of the theoretical and practical aspects of:
   a. script analysis
   b. director’s choices
   c. working with designers
   d. director’s responsibilities

Summary of Course Requirements:

1. Homework Assignments (100 pts.)
   a. script analysis/concept development
   b. groundplan
   c. auditions & casting
   d. designs
   e. rehearsal schedules
2. Scene to Music (100 pts.)
3. Midterm Scene (100 pts.)
3. Midterm Assessment (100 pts.)
4. One directing report on a UST Drama production (100 pts.)
5. Final Production with promptbook and critique (500 pts.)
6. Graduate Students will complete and additional directing project.

LATE PROJECTS AND ABSENCES IN EXCESS OF THREE WILL LOSE TEN POINTS EACH CLASS DAY!
THREE TARDIES WILL BE COUNTED AS AN ABSENCE.

Grading Scale:
900-1000 pts. - A range
800-899 pts. - B range
700-799 pts. - C range
600-699 pts. - D range
below 600 pts. - F
COURSE CALENDAR FOR DIRECTING-SPRING 2017

Jan. 19 - Introduction; chap. 1&2
24 - Given Circumstances; chap. 3
26 - Dramatic Action; chap. 4; Beats; chap. 5
31 - Director Preparation; chap. 6
Feb. 02 - Scene choreographed to music due
07 - Working with actors; chap. 7
09 - Visual Perception; chap. 8
14 - Groundplans; chap. 9
16 - Composition; chap. 10
21 - Hold Auditions and finalize cast this week
23 - Hold Auditions and finalize cast this week
28 - Improvisation with props; chap. 11
Mar. 02 - Picturization; chap. 12;
07 - Movement; chap. 13
09 - Midterm
14 - NO CLASS - MIDTERM BREAK
16 - NO CLASS - MIDTERM BREAK
21 - Scenes Due; One-Act rehearsals begin; #1 Directing Report due
23 - Scenes Due
28 - Coordinating Blocking; chap. 14
30 - Finding Oral and Visual Balance; chap. 15
Apr. 01 - SATURDAY WORKDAY
04 - Directing is Designing; chap. 16/17
06 - Symbolization; chap. 18
11 - Choosing a stage; chap. 19
13 - NO CLASS - EASTER BREAK
18 - Choosing sets, props and lights; chap. 20
20 - Choosing costumes, make up and sound effects; chap. 21
22 - SATURDAY WORKDAY
24 - TECH REHEARSAL
25 - TECH REHEARSAL; Responsibility to the Audience; chap. 22
26 - One-Act Play Performance
27 - One-Act Play Performance
28 - One-Act Play Performance
29 - One-Act Play Performance
May 02 - Style: Individual, Playwright’s and Director’s; chaps. 23-25
04 - Style in Production; chaps. 26-29; Promptbook due

09 - FINAL EXAM 12:00 – 2:30 (Tues.)