ENGL 2312
The Modern World: Literature and Composition III
Spring 2017

FACULTY INFORMATION
Instructor: Dr. Connie Michalos
Email: cmichal@stthom.edu
Phone: 713.525.3175
Office: 207 Crooker
Office Hours: By appointment

COURSE DESCRIPTION
Students will read, analyze and write about major works by international authors.

COURSE OBJECTIVES
By the end of this course,

- Students will be acquainted with short stories, plays and novels by authors of different races, ethnicities, religions and genders
- Students will have critically analyzed the elements of fiction in representative texts
- Students will have connected themes among various texts, identifying similarities and exploring differences
- Students will develop skills in analytic and interpretive writing, including thesis development, argumentation and judicious use of the text for supporting evidence

COURSE MATERIALS
CLASS POLICIES

Attendance:
- Students are allowed six (6) absences during the semester. Final grades for students who exceed the limit will be reduced by a full letter grade.
- Please be on time. Two latenesses = one absence. You are late if you come in after I have taken attendance.
- Students may not leave class without prior permission. Otherwise they will be marked absent.
- Students who engage in extracurricular activities that may take them off campus must inform me ahead of time so that assignments can be adjusted accordingly.
- Students should attend to personal needs before class.
- Students must turn off all electronic devices (phones, pagers, laptops, etc.).

Late work
No late papers will be accepted. Students who are absent on the day an assignment is due must email it to cmichal@stthom.edu by noon on that date or the grade will be zero.

Missed quizzes and tests
N/A

Learning disabilities
Any student with a documented disability needing academic accommodations is requested to speak with me on the first day of class. All discussions will remain confidential. Students with disabilities will also need to contact Counseling and Disability Services in Crooker Center. This office can be reached at (713) 525-2169 or 6953.

Academic Dishonesty
Any suggestion of plagiarism or other form of academic dishonesty will be investigated. Any proof of plagiarism or other form of academic dishonesty will result in a failing grade for the course and disciplinary action by the University. See Undergraduate Catalogue and Student Handbook for specific policy information.

Please click on the link below and complete the Plagiarism Tutorial in order to clarify any questions. Completed tutorial certificate due by Wednesday, 25 January 2017.

http://askus.stthom.edu/a.php?qid=219895

http://www.stthom.edu/libtraining/ustplagiarism/ustplagiarism.htm
Assessment of Learning

Papers: All papers are due at the beginning of class on the date assigned. **NO LATE PAPERS WILL BE ACCEPTED.** If you are absent on the day a paper is due, email it to me by noon or the grade for the assignment is zero.

All papers are to be typed, double-spaced, use 12-point font and standard print, and follow appropriate MLA format (*Handbook; owl@purdue*). Please use Microsoft Word.

Outlines for each paper must be submitted electronically by 11:00 A.M. a week before the due date (e.g., if the paper is due Wednesday, 15 March, the outline is due Wednesday, 8 March). Students who do not submit an outline at 11:00 A.M. on the due date will lose 10 points from their paper grade. Students should attach outlines to their final submissions.

**STUDENTS WHO EARN A GRADE OF C OR LOWER ON THEIR PAPERS MUST MEET WITH ME AND VISIT THE TUTORIAL SERVICES CENTER (207 CROOKER) FOR ASSISTANCE.**

Grading Standards

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<thead>
<tr>
<th>Paper One</th>
<th>15%</th>
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<tr>
<td>Paper Two</td>
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<td>Paper Three</td>
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<td>Paper Five</td>
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<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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A- = 90-93  B- = 80-83  C- = 70-73  D = 60-64
A  = 94-96  B  = 84-86  C  = 74-76  D+ = 65-69
B+ = 87-89  C+ = 77-79  F = below 60: **FAIL**

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STUDENT CONTRACT FOR ENGLISH 2312

My signature on this document confirms the following:

1. I have read this syllabus thoroughly.
2. I understand the policies and requirements for successful completion of English 2312.
3. I understand that my grade will be adversely affected if I fail to comply with the policies or fulfill the requirements of this course.
4. I will neither give nor receive unauthorized assistance for the completion of any assignments required in English 2312.
5. I accept responsibility for my education.

Print student name                      Student signature
“Minds are like parachutes - they only function when open.” Thomas Dewar

Week One
TH: N/A
F: N/A

Week Two
M: Introduction to course
W: Norton: Elements of Fiction: Plot: 82-9; Character: 180-7; Setting: 245-6; 248-9; Point of View: 160-4; Style/Symbol: 285-290; Theme: 334-338.

Writing about Literature: 12-19
COMPLETED PLAGIARISM TUTORIAL DUE: 1/25/17

Week Three
M: Kinkaid: “Girl” - 170
W: O’Connor: “Everything that Rises Must Converge” – 447

Outline for Paper 1 due electronically by 11:00 A.M. – 2/1/17

Week Four
M: Atwood: “Lusus Naturae” – 224
W: Carver: “Cathedral” - 32

PAPER ONE DUE (2/8/17)): Character: Read “A Good Man is Hard to Find” (O’Connor – 422) and answer the following question in a 750-word essay: What does the Misfit mean when he says of the grandmother, “She would have been a good woman . . . if it had been somebody there to shoot her every minute of her life.” (15%)

Week Five
M: Wallace – “Good People” - 215
W: Tan: “A Pair of Tickets” – 263.

Week Six
W: Faulkner: “A Rose for Emily” – 516

Outline for Paper 2 due electronically by 11:00 A.M. – 2/22/17

Week Seven
W: Bambara: “Gorilla, My Love” – 132

PAPER TWO DUE (3/1/17): Setting: Read “Volar (Cofar -277) and in a 750-word essay, explain how the title relates to the setting of the story and how the setting affects the family, especially the mother and daughter. (15%)
Week Eight  M:  Munro:  “Boys and Girls” - 137  
W:  Welty:  “Why I Live at the P.O.” – 659

Outline for Paper 3 due electronically by 11:00 A.M. – 3/8/17

Week Nine  
SPRING BREAK

Week Ten  M:  Hawthorne – The Birthmark – 290  
W:  Gilman:  “The Yellow Wallpaper” – 478

PAPER THREE DUE (3/22/17):  Point of View:  Read “A&P” (Updike – 148) and in a 750-word essay, explain how Sammy’s narration reveals his character, especially his decision to quit his job. (15%)

Week Eleven  M:  Lawrence – “The Rocking-Horse Winner” - 601  
W:  Bierce – “An Occurrence at Owl Creek Bridge” - 551

Week Twelve  M:  Chopin:  “The Story of an Hour” - 471  
W:  de Maupassant:  “The Jewelry” – 90

Outline for Paper 4 due electronically by 11:00 A.M. – 4/5/17

Week Thirteen  M:  Glaspell:  “A Jury of Her Peers” – 489  
W:  Mason:  “Shiloh” – 612

PAPER FOUR DUE (4/12/17):  Style/Symbol:  Read “The Thing in the Forest” (Byatt – 302) and in a 750-word essay, analyze the elements of the story that remind you of a fairy tale and explain why the author uses this strategy to tell this particular story. (15%)

Week Fourteen  M:  Norton:  1122-24; 1180-89;  
 Miller – Death of a Salesman - 1668  
W:  Miller – Death of a Salesman - 1668

Week Fifteen  M:  Wilson – The Piano Lesson - 1240  
W:  Wilson – The Piano Lesson - 1240

Outline for Paper 5 due electronically by 11:00 A.M. – 4/26/17

Week Sixteen  M:  Selected poetry  
W:  Selected poetry

PAPER FIVE DUE (5/3/17):  Novel:  Choose any novel from the attached list and analyze the development of its theme according
to the elements of fiction we have studied this semester. Students will use at least two (2) sources, excluding the novel itself, to support their analysis. Use MLA format. (1000-1500 WORDS; 40%)

This syllabus is subject to change at the discretion of the professor.

Recommended Novels for ENGL 2312

The White Tiger – Aravind Adiga
When the Emperor Was Divine – Julie Otsuka
The House of the Spirits – Isabel Allende
Things Fall Apart – Chinua Achebe
The Handmaid's Tale – Margaret Atwood
A Portrait of the Artist as a Young Man – James Joyce
1000 Splendid Suns – Khaled Hosseini
A Bend in the River – V.S. Naipaul
The Portrait of Dorian Gray – Oscar Wilde
Of Mice and Men – John Steinbeck
Animal Farm – George Orwell
Lord of the Flies – William Golding
As I Lay Dying – William Faulkner
Brave New World – Aldous Huxley
Fahrenheit 451 – Ray Bradbury
The Bluest Eye – Toni Morrison
The Color Purple – Alice Walker
The Awakening – Kate Chopin
The Book Thief – Markus Zusak