This is the first in the three-semester sequence of sight-singing and ear training courses required for all of the music majors at UST. It is a serious course, with each semester becoming progressively more advanced.

**Course Description**: Sight singing, ear training and keyboard harmony, correlated to material presented in MUSC 2363.

**Required Text(s)**: Functional Hearing: a Contextual Method for Ear Training
This book is required to pass the course. NO ONE will pass without it.

**Common Themes for the Music Curriculum**: Logical and creative thinking using all aspects of music * knowledge of classical, jazz and world music.

**Course Competencies and Objectives**: Upon the successful completion of this course the student will be able to know and use the following:

Simple and compound intervals, simple, duple, compound and triple meters, meter chart, melodic dictation, harmonic intervals.

**Tests**: There will be between ten and twenty–five tests and quizzes. There may be more depending on the progress of the class.

**Grading**: Tests 40%, Final 50%, journal 10%.

**Absences**: If you miss four classes, you will be dropped. I am a stickler for attendance and being on time. Please be professional.
ANYONE CAUGHT CHEATING WILL FAIL THE CLASS. No exceptions.